

HALLELUJAH! ALL HAIL THE MIGHTY KING!

For SATB Choir, Solo and Piano

Wendell C. Woods

Joyfully ♩ = 88

 **Refrain**

S, A

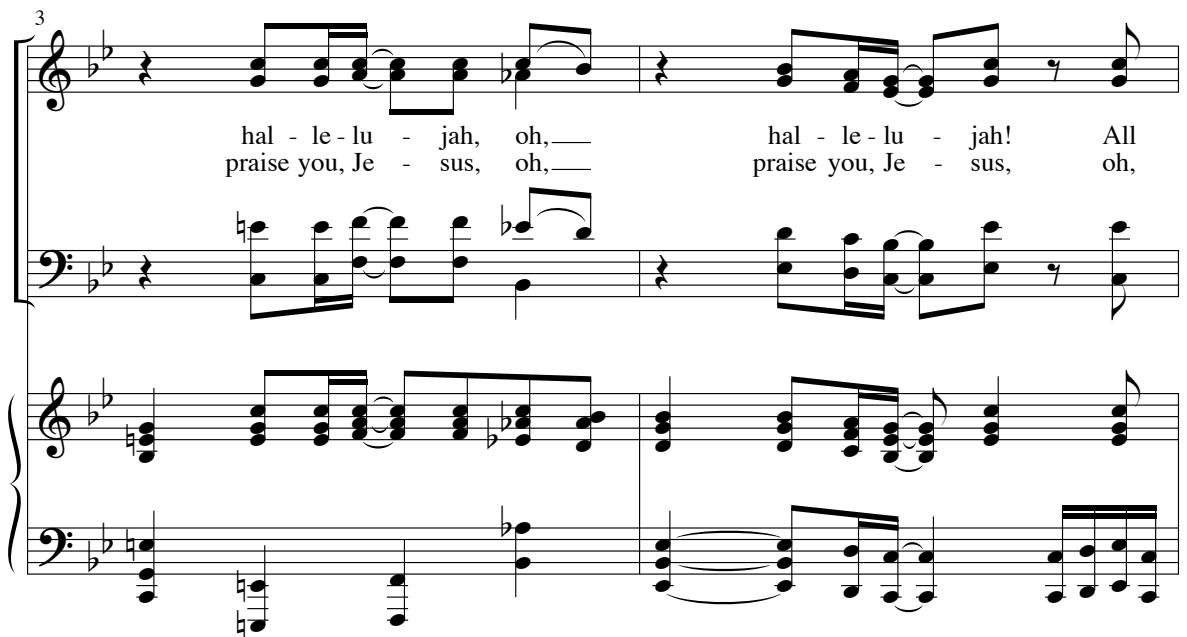


Hal - le - lu - jah,
Praise you, Je - sus,

T, B

with pedal

3



hal - le - lu - jah, oh, — hal - le - lu - jah! All
praise you, Je - sus, oh, — praise you, Je - sus, oh,

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Repeat Refrain each time | *To Verses* | *Solo*

hail the might-y King! | praise your ho - ly name! | 1. The
2. There

This system contains the first two systems of music. The first system features a vocal line starting at measure 5 with the lyrics 'hail the might-y King!' and 'praise your ho - ly name!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system is divided into three sections: a 'Repeat Refrain each time' section, a 'To Verses' section, and a 'Solo' section. The lyrics '1. The' and '2. There' are positioned below the 'Solo' section.

Repeat Refrain each time | *To Verses*

This block shows the piano accompaniment for the first system. It features a right-hand part with chords and a left-hand part with a bass line. The system is divided into two sections: 'Repeat Refrain each time' and 'To Verses'.

7

To Bridge | *Final*

praise your ho - ly name! | praise your ho - ly name!

This system contains the second system of music. The vocal line starts at measure 7 with the lyrics 'praise your ho - ly name!' and 'praise your ho - ly name!'. The piano accompaniment continues with chords and a bass line. The system is divided into two sections: 'To Bridge' and 'Final'.

To Bridge | *Final*

This block shows the piano accompaniment for the second system. It features a right-hand part with chords and a left-hand part with a bass line. The system is divided into two sections: 'To Bridge' and 'Final'.

10 Verses