

for Alan Chadwick

# THE SOURCE OF LIFE

Ian Callanan

Piano accomp. Paul A. Tate

With an Irish lilt ♩. = 106

Em

*mf*

8<sup>vb</sup>

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody is written in a style reminiscent of an Irish lilt, with dotted rhythms and eighth-note patterns. The bass clef staff provides a simple accompaniment of eighth notes. The piece begins with an Em chord and a dynamic marking of *mf*. A dashed line with '8<sup>vb</sup>' indicates the end of the introduction.

## Refrain

5 S, A *mf* God, you are the source of life for ev - 'ry gen - er - a - tion,

God, you are the

T, B *mf*

Detailed description: This block shows the first line of the refrain. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "God, you are the source of life for ev - 'ry gen - er - a - tion,". The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The dynamic marking is *mf*. The piano part consists of simple chords and eighth notes.

Em

*mf*

loco

Detailed description: This block shows the piano accompaniment for the second line of the refrain. The treble clef staff has a key signature of one sharp (F#) and a dynamic marking of *mf*. The bass clef staff is marked "loco" and consists of simple chords. The piano part features a rhythmic pattern of eighth notes.

7 spin - ning forth a web of love a - cross your whole cre - a - tion.

source of life, spin - ning

Detailed description: This block shows the second line of the refrain. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "spin - ning forth a web of love a - cross your whole cre - a - tion." and "source of life, spin - ning". The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The dynamic marking is *mf*.

D Bm<sup>7</sup>

Detailed description: This block shows the piano accompaniment for the end of the refrain. The treble clef staff has a key signature of one sharp (F#) and a dynamic marking of *mf*. The bass clef staff consists of simple chords. The piano part features a rhythmic pattern of eighth notes. The piece ends with a D chord in the treble and a Bm<sup>7</sup> chord in the bass.

Parts for 2 C Instruments are available separately from the publisher, G-7222INST. A Guitar Edition is also available, G-7222G.

Copyright © 2009 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.  
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9 You have called and fash - ioned us to be a ho - ly na - tion.

forth to all a

Em

11 Lead us on our pil - grim way. *Last time to Coda* ⊕

pil - grim way.

D Bm<sup>7</sup> Em *Last time to Coda* ⊕

13 **Verses Solo or Section** *mf*

1. God of strength, come walk with us and share our sac - red jour - ney;  
 2. God of mer - cy, quench our thirst with wa - ters that re - fresh us,  
 3. God of peace and just - ice, may all peo - ple have your wis - dom,

Am Em

*mf*