

for Amanda Sage

## O GOD, WHOSE HEALING POWER

Herman G. Stuempfle, Jr., 1923–2007

Luke Mayernik

Peacefully, like a prayer ♩ = 62

*p* *rit.*

1. O God, whose heal - ing pow - er is

*p* *rit.*

4 *a tempo*

pres - ent ev - 'ry - where, — per - vad - ing all cre - a -

*a tempo*

8

tion — with your e - ter - nal care: — look now in your com -

*molto rit.* *a tempo*

12

pas - sion — up - on this world of — pain — and

*molto rit.* *a tempo*

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Peacefully, like a prayer' with a quarter note equal to 62. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando), and tempo markings such as *a tempo* and *molto rit.* (molto ritardando). The lyrics are: '1. O God, whose healing power is present everywhere, pervading all creation with your eternal care: look now in your compassion upon this world of pain and'.

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15 *molto rit.*

lives now bound and bro - ken — make free and whole —

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 8/4 for measure 16, and returns to 4/4 for measure 17. The tempo marking is *molto rit.* (very slow). The lyrics are "lives now bound and bro - ken — make free and whole —".

18 *Soprano solo*  
*mf a tempo*

2. O Christ, who came a - mong -

a - gain. — Oo, —

Detailed description: This system contains measures 18, 19, 20, 21, and 22. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 8/4 for measures 18 and 19, and returns to 4/4 for measures 20, 21, and 22. The tempo marking is *mf a tempo* (moderato-forte, at tempo). The lyrics are "2. O Christ, who came a - mong - a - gain. — Oo, —".

22

us to heal the sick, the blind, to bless the poor and

oo, — oo, —

Detailed description: This system contains measures 22, 23, 24, 25, and 26. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 2/4 for measures 23, 24, 25, and 26. The lyrics are "us to heal the sick, the blind, to bless the poor and oo, — oo, —".

26

bur - dened, the bro - ken heart to bind: send

oo,

30

us where they are wait - ing for hands to help and

oo,

33

heal — and through the gifts we of - fer, —

oo, — your grace a -

*rit.* *mp misterioso*

*rit.* *mp misterioso*

\*No breath