

for the Episcopal Theological Seminary of the Southwest

## HEAVENLY DANCE

Patricia B. Clark

Russell Schulz-Widmar

**Skipping along**

Keyboard *mf*

Musical score for 'Skipping along' in G major, 6/8 time. The piece is marked *mf* and is for keyboard. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef, starting with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, C5, and D5. The bass line starts with a whole rest, then a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The piece ends with a double bar line and a 4/4 time signature.

5 *All unis. mf*

1. Peo-ple of God, gath-er to-geth - er, —

Musical score for the first vocal line, starting at measure 5. The key signature is G major and the time signature is 5/4. The melody begins with a whole rest, then a dotted half note G4, followed by quarter notes A4, B4, and C5. The piece ends with a double bar line and a 6/8 time signature.

8

come, let us sing on this glo - ri - ous day. Shout-ing a - broad —

Musical score for the second vocal line, starting at measure 8. The key signature is G major and the time signature is 6/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a double bar line and a 6/8 time signature.

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11

praise to the Mak - er, — come and with bod - y and soul let us

14

pray. — Come, come let us join in the heav-en - ly dance, prais-ing in

17

joy-ous cel - e - bra-tion! Come, come let us join in the heav-en - ly

20

dance, prais-ing in joy-ous cel - e - bra - tion! —

23 S, A

2. Hear-ing God's word, heed-ing the mes - sage, — come and re-joyce as we

26

an-swer the call. With one ac - cord, — made in God's im - age, —

29

come in com - mu - ni - ty, wel - com - ing all. — Come, —

32

come let us join in the heav-en - ly dance, prais-ing in joy-ous cel - e -

35

bra-tion! Come, come let us join in the heav-en - ly dance, prais-ing in

38

joy-ous cel - e - bra - tion!

*T, B*

3. Bear-ing your gifts, en - ter God's pres - ence;—

41

come, let us share in the heav-en - ly feast. Mend-ing all rifts,——