

WHEN THE HOLY SPIRIT COMES

David Haas
Based on Psalm 22:23-24, 26-28, 31-32 and
John 15:26-27

Kate Cuddy

Lilting ♩ = 120

Capo 3: (DADD9)
FADD9

(CADD9)
E♭ADD9

(Bm7)
Dm7

(CADD9)
E♭ADD9

Musical staff with notes and dynamics: (Kybd.) *mf*

(DADD9)
FADD9

(CADD9)
E♭ADD9

(Bm7)
Dm7

(G/A)
B♭/C

Musical staff with notes and dynamics: Cantor, All *mf*

When the

Refrain

(DADD9)
FADD9

(A/D)
C/F

(G/D)
B♭/F

(DADD9)
FADD9

(CADD9)
E♭ADD9

Musical staff for the start of the refrain

Ho - ly Spir - it comes_ to you, be my wit - ness, be my

S, A

Ho - ly Spir - it comes to you, be my wit - ness,

T, B

(G/A)
B♭/C

(A)
C

(D)
F

(A/D)
C/F

(G/D)
B♭/F

Musical staff for the second part of the refrain

pres - ence. When the Ho - ly Spir - it comes_ to

be my pres - ence. Ho - ly Spir - it comes to