

HOLD ON

For SATB Choir, Solos and Keyboard

African American Spiritual
Arr. Uzee Brown, Jr.

With conviction ♩ = 96

Piano introduction in 4/4 time, key of B-flat major. The music is marked *f* (forte). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

4 *S, A unis. mf*
No - ah, No - ah, let me come

T, B unis. mf

First vocal line (Soprano and Alto) and piano accompaniment. The vocalists enter at measure 4 with the lyrics "No - ah, No - ah, let me come". The piano accompaniment continues with chords and a bass line. The dynamic is marked *mf* (mezzo-forte).

7 in. Door's all fast-ened and the win-dow's pinned. Keep your

Second vocal line (Tenor and Bass) and piano accompaniment. The vocalists enter at measure 7 with the lyrics "in. Door's all fast-ened and the win-dow's pinned. Keep your". The piano accompaniment continues with chords and a bass line. The dynamic is marked *mf* (mezzo-forte).

A version for TTBB is also available from the publisher, G-6345.

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10

hand on the plow. Hold on, hold

div.

13

on. No-ah said, "You done lost your track, can't plow

16

straight and keep a-look-in' back." Keep your hand on the

Hold on, _____

19

plow. Hold on, hold- on. Hold on, hold

f

f

— hold on. Keep your—

23

on, hold on. on.

on, hold on, hold on.

26

hand on the plow. Hold on.

hand on the plow. Hold on.