

for David Haas

## FROM THE WAITING COMES THE SIGN

Shirley Erena Murray

Tony Alonso

**Softly, building in intensity** ♩ = 69

*p*

**Refrain**

5 *Cantor 1* *All* *Cantor 1*

Come, Ho-ly Spir-it, come. Come, Ho-ly Spir-it, come. Come, Ho-ly Spir-it, come.

*mp*

**Notes**

“From the Waiting Comes the Sign” is a call to worship or prelude for liturgies celebrating the Holy Spirit, especially appropriate for the Sacrament of Confirmation. Its simple call-and-response structure makes it immediately accessible, with no need for printed music for the assembly. The length of this piece can be easily adapted to suit a variety of situations.

Two cantors are necessary for the overlap between the first and second verses; using a male and a female cantor would be especially effective. There should be a gradual “build” as the piece progresses. This is best accomplished through dynamic contrast, by adding instruments to the texture one at a time, and by adding the vocal harmonies on the second verse. Be creative in your performance!

—Tony Alonso

*A Guitar Edition (including capo chords and vocal harmonies) is available separately from the publisher, G-7148G.*

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Verses

Vs. 1: Cantor 1

Vs. 2: Cantor 2



8  
Musical staff with notes and rests.

1. From the wait - ing comes the sign—  
(2. In the) burn - ing is the fire—

Vs. 1: All sing responses in unison

All

Musical staff with notes and rests.

1. Come, Ho - ly Spir - it, come.

second time only

S, A

Musical staff with notes and rests.

2. Oo, —

T, B

Musical staff with notes and rests.

Piano accompaniment with chords: Bb/F, FADD9, F, C/F. Dynamic marking: mf.

10  
Musical staff with notes and rests.

from the Pres - ence comes the peace—  
in the spend - ing is the gift—

1.-2. come, Ho - ly Spir - it, come,

Musical staff with notes and rests.

2. come, Ho - ly Spir - it, come,

oo, —

Musical staff with notes and rests.

Piano accompaniment with chords: Bb/F, F, BbADD9, F/A.

from the si - lence comes the song—  
in the break - ing is the life—

1.-2. come, Ho - ly Spir - it, come,

2. come, Ho - ly Spir - it, come,

oo, \_\_\_\_\_

Gm<sup>7</sup>

F/A

Dm

Am<sup>7</sup>

*Second time to Coda* ⊕

and be to us, — in truth, the sign, the peace, the  
and be to us, — in faith, the fire, the gift, the

*Second time to Coda* ⊕

1.-2. come, Ho - ly Spir - it, come.

*Second time to Coda* ⊕

2. come, Ho - ly Spir - it, come, be in faith, the fire, the gift, the

*Second time to Coda* ⊕

B<sup>b</sup>ADD<sup>9</sup>

FADD<sup>9</sup>/A

Gm<sup>7</sup>

F/A

B<sup>b</sup>ADD<sup>9</sup>

CADD<sup>9</sup>