

AT JESUS' NAME

Refrain based on Philippians 2:10–11
Text by Sisters of the Holy Cross, Notre Dame, Indiana,
and Michael Joncas

Music by
Michael Joncas

Steady walking pace ♩ = 72
Introduction

Refrain

Cantors, Assembly, S, A†
unis. *mp*

T, B unis. *mp*

*Play cue notes in the absence of brass

†Unless otherwise indicated, Cantors and Assembly sing with Sopranos.

A Full Score with brass and timpani parts is available separately from the publisher, G-7136INST.

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7

claim to the glo - ry of God: Je - sus Christ is

div. f

f

10 **Verses 1a-3a** *Cantor I p*

1a. He is splen - dor of the Fa - ther, Morn - ing
 2a. He is bread to feed the hun - gry, he is
 3a. He is Wis - dom for the a - ges, Key of

Lord!

p

*It is preferred that Cantor I be sung by a female vocalist and Cantor II should be sung by a male vocalist.

12

Star that nev - er sets:
wine to cheer the heart:
Da - vid, Shep - herd King:

S, A unis. p

He is ris - en from the dead and he is

This musical system covers measures 12 and 13. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest in measure 12 and then sings the lyrics. The piano accompaniment consists of a treble and bass line. The bass line has a sharp sign (#) under the second measure of the lower system.

14

Lord.

mp

This musical system covers measures 14 and 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest in measure 14 and then sings the lyrics. The piano accompaniment consists of a treble and bass line. The bass line has a sharp sign (#) under the second measure of the lower system.

Refrain

Cantors, Assembly, S, A

18 *mp*

T, B *mp*

At Je-sus' name— ev - 'ry knee must bow and ev - 'ry tongue pro-

mp

bow and— ev - 'ry tongue pro-

21

claim— to the glo - ry of God: Je - sus Christ is

div. f

div. f

f