

NEW JERUSALEM

Based on Revelation 21 and 22

SHANADORE
Words and Arrangement by Rory Cooney

♩ = 64

A⁷ D^{SUS4} D D/C[#] Bm Bm/A D/F[#] G G/A

4 D A/C[#] Bm Bm/A E⁷/G[#] Edim/G

7 D/F[#] Bm F[#]m⁷ Bm⁷ Bm/A G[#]m⁷(b5) Em/A D

See Notes on page 6.

A part for Flute can be found on page 7.

A part for Violin is available separately from the publisher, G-7122INST.

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S, A unis. **Verses 1-6**

mf

11

Come ye
All div.

- 1. Je - ru - sa - lem — from God is giv - en, —
- 2. Here end the days — of pain and cry - ing, —
- 3. The Lamb of God — the on - ly light there, —
- 4. With - in her flows — a crys - tal riv - er, —
- 5. Her gates of pearl — are al - ways o - pen, —
- 6. Hold fast in faith: — these words are true, —

Come,

B *mf*

Verses 1-6

A7/C# D^{SUS4} D D/C# Bm D/F#

13

down in light and beau - ty. —

Choir unis.

come ye down, O come ye down.

O
And
No
A
Her
Our

G G/A D/F# D A/C#

15 *All div.*

see her shin - ing, the bride of heav - en.
 ev - 'ry tear God's hand is dry - ing.
 sun nor moon, and no more night there.
 flood of mer - cy for saint and sin - ner.
 walls are ru - bies, her streets are gold - en.
 God is mak - ing all things new.

And

And

Bm Bm/A E/G# Edim/G

17 *Last time to Coda* ⊕

death shall be no more *Last time to Coda* ⊕
 death shall be, shall be no more in the
 death, death shall be, shall be no more

Last time to Coda ⊕

D/F# Bm F#m7 Bm7 Bm7/A