

2 Commissioned for the Diocesan Choir of Greensburg, Pennsylvania, on the occasion of their pilgrimage to Rome.
Thomas Octave, music director, and Father Michael Sikon, director of the Office for Worship.

THE WILDERNESS AWAITS YOU

Rory Cooney

$\text{♩} = 68$

Flute
Oboe
Cello *mf*

mf
Ab Abm EbADD9/G Cm7 Fm7 Ab6

Refrain
a tempo

poco rit. *a tempo*

4

poco rit. *a tempo*

First time, All unis.
S, A unis + Assembly

poco rit. *mf* *a tempo*

Bring to birth in us what you have be - gun, — this an - cient

poco rit. *mf* *a tempo*

B

Ab/Bb Abmaj7 Bb7 Eb Cm7

poco rit. *mf* *a tempo*

See notes on page 15.

A Choral Edition, which includes assembly reprint material, is available separately from the publisher, G-7120INST. A Guitar Edition (including vocal harmonies and capo chords) is available separately from the publisher, G-7120G.

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7

long - ing for peace at last be still. *div.* Come down like

long - ing for peace be still. ——— Come down like

Fm⁷ Ab/B^b Ebmaj⁷ Eb

9

Third time to Coda (p.9) ⊕

Third time to Coda (p.9) ⊕

unis. *Third time to Coda (p.9) ⊕*

dew, the wil-der-ness a-waits you, ——— de - sire — of the ev - er - last - ing

dew, ——— the wil - der - ness a - waits, de - sire — of the

Third time to Coda (p.9) ⊕

Ab Abm Eb/G Cm⁷ Abmaj⁷ Ab/B^b

Verses 1 and 3

Solo or Section

hills. hills.

1. O — God, give our lead - er - ship your
3. From all na - tions, the might - y flock in

$E\flat\text{maj}^9$ $F\text{m}/E\flat$

Choir div.

jus - tice; show your fair - ness to our ri - val - ry and greed. May we
won - der, led by stars — to what none has seen be - fore. That a

$E\flat^6$ $F\text{m}/E\flat$ $E\flat^6$