

2 Commissioned for the Diocesan Choir of Greensburg, Pennsylvania, on the occasion of their pilgrimage to Rome.
 Thomas Octave, music director, and Father Michael Sikon, director of the Office for Worship.

THE WILDERNESS AWAITS YOU

Rory Cooney

$\text{♩} = 68$

mf

A^{\flat} $A^{\flat}m$ $E^{\flat}ADD9/G$ $Cm7$ $Fm7$ $A^{\flat}6$

The piano introduction is in 4/4 time with a tempo of 68. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music starts with a mezzo-forte (*mf*) dynamic. The chords are A^{\flat} , $A^{\flat}m$, $E^{\flat}ADD9/G$, $Cm7$, $Fm7$, and $A^{\flat}6$.

First time, All unis. **Refrain**
 S, A unis. + Assembly

4 *poco rit.* *mf* *a tempo*

Bring to birth in us what you have be - gun, — this an - cient

poco rit. *B* *mf* *a tempo*

The first system of the vocal and piano accompaniment. The vocal line starts at measure 4 with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a *poco rit.* marking and a *B* chord. The lyrics are: "Bring to birth in us what you have be - gun, — this an - cient".

A^{\flat}/B^{\flat} $A^{\flat}maj7$ $B^{\flat}7$ E^{\flat} $Cm7$

poco rit. *a tempo*

The piano accompaniment for the second line of lyrics. It features a *poco rit.* marking and a *a tempo* marking. The chords are A^{\flat}/B^{\flat} , $A^{\flat}maj7$, $B^{\flat}7$, E^{\flat} , and $Cm7$.

7 *div.*

long - ing for peace at last be still. Come down like

The second system of the vocal and piano accompaniment. The vocal line starts at measure 7 with a *div.* (divisi) marking. The lyrics are: "long - ing for peace at last be still. Come down like".

long - ing for peace be still. — Come down like

$Fm7$ A^{\flat}/B^{\flat} $E^{\flat}maj7$ E^{\flat}

The piano accompaniment for the third line of lyrics. It features a *div.* marking and a *mf* dynamic. The chords are $Fm7$, A^{\flat}/B^{\flat} , $E^{\flat}maj7$, and E^{\flat} .

See Notes on page 11.

A Full Score, including parts for Flute, Oboe and Cello, is available separately from the publisher, G-7120INST. A Guitar Edition (including vocal harmonies and capo chords) is available separately from the publisher, G-7120G.

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9 *unis.* *Third time to Coda (p.7) ⊕*

dew, the wil-der-ness a-waits you, de - sire - of the ev-er-last-ing

dew, the wil-der-ness a-waits, de - sire - of the

Third time to Coda (p.7) ⊕

Ab Abm Eb/G Cm7 Abmaj7 Ab/Bb

12 *Solo or Section* **Verses 1 and 3**

hills. 1. O God, give our lead-er-ship your
3. From all na - tions, the might-y flock in

hills.

Ebmaj⁹ Fm/Eb

15

jus - tice; show your fair - ness to our ri - val - ry and
won - der, led by stars to what none has seen be -

Eb⁶ Fm/Eb

Choir div.

greed. fore. May we tend to the weak and poor with
That a god should a - ban - don heav - en's

E♭ *A♭maj7* *A♭/B♭*

mer - cy, glo - ry, be res - cue to all of those in need. *poco rit.*
a ba - by at home a - mong the poor. *unis. + Assembly*

mer - cy, mer - cy, Bring to
glo - ry, glo - ry, *poco rit.*

E♭ *CSUS4* *Cm* *Fm7* *A♭/B♭*

poco rit.

Refrain*a tempo*

birth in us what you have be - gun, this an - cient

a tempo

this an - cient

A♭maj7 *B♭7* *E♭* *Cm7*

a tempo