

2 Commissioned for the Diocesan Choir of Greensburg, Pennsylvania, on the occasion of their pilgrimage to Rome.
 Thomas Octave, music director, and Father Michael Sikon, director of the Office for Worship.

THE WILDERNESS AWAITS YOU

Rory Cooney

$\text{♩} = 68$

mf

A^{\flat} $A^{\flat}m$ $E^{\flat}ADD^9/G$ Cm^7 Fm^7 $A^{\flat}6$

The piano introduction is in 4/4 time with a tempo of quarter note = 68. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music starts with a mezzo-forte (*mf*) dynamic. The chords are indicated above the staff: A-flat, A-flat minor, E-flat add9/G, C minor 7, F minor 7, and A-flat 6.

First time, All unis. S Refrain
 S, A unis. + Assembly

4 *poco rit.* *mf* *a tempo*

Bring to birth in us what you have be - gun, — this an - cient

poco rit. *B* *mf* *a tempo*

The first line of the song begins at measure 4. The vocal line starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The piano accompaniment also starts with *mf* and *a tempo*. The lyrics are: "Bring to birth in us what you have be - gun, — this an - cient". The music includes a *poco rit.* (ritardando) marking at the beginning of the line.

A^{\flat}/B^{\flat} $A^{\flat}maj^7$ $B^{\flat}7$ E^{\flat} Cm^7

poco rit. *a tempo*

The piano accompaniment continues with the second line of lyrics. The chords are indicated above the staff: A-flat/B-flat, A-flat major 7, B-flat 7, E-flat, and C minor 7. The tempo marking is *a tempo*. The music includes a *poco rit.* marking at the beginning of the line.

7 *div.*

long - ing for peace at last be still. Come down like

div.

The second line of the song begins at measure 7. The vocal line starts with a *div.* (diviso) marking. The piano accompaniment also starts with a *div.* marking. The lyrics are: "long - ing for peace at last be still. Come down like".

long - ing for peace be still. — Come down like

Fm^7 A^{\flat}/B^{\flat} $E^{\flat}maj^7$ E^{\flat}

The piano accompaniment continues with the third line of lyrics. The chords are indicated above the staff: F minor 7, A-flat/B-flat, E-flat major 7, and E-flat. The music includes a *div.* marking at the beginning of the line.

See Notes on page 11.

A Full Score, including parts for Flute, Oboe and Cello, is available separately from the publisher, G-7120INST. A Guitar Edition (including vocal harmonies and capo chords) is available separately from the publisher, G-7120G.

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9 *unis.* *Third time to Coda (p.7) ⊕*

dew, the wil-der-ness a-waits you, de - sire - of the ev - er - last - ing

dew, the wil-der-ness a-waits, de - sire - of the

Third time to Coda (p.7) ⊕

Ab Abm Eb/G Cm7 Abmaj7 Ab/Bb

12 *Solo or Section* **Verses 1 and 3**

hills. 1. O God, give our lead - er - ship your
3. From all na - tions, the might - y flock in

hills.

Ebmaj⁹ Fm/Eb

15

jus - tice; show your fair - ness to our ri - val - ry and
won - der, led by stars to what none has seen be -

Eb⁶ Fm/Eb

Choir div.

greed. fore. May we tend to the weak and poor with
That a god should a - ban - don heav - en's

E \flat 6 *A \flat maj7* *A \flat /B \flat*

mer - cy, glo - ry, be res - cue a ba - by to all of those in need.
glo - ry, glo - ry, at home a - mong the poor. *poco rit.*
unis. + Assembly

mer - cy, mer - cy, Bring to
glo - ry, glo - ry, *poco rit.*

E \flat *CSUS4* *Cm* *Fm7* *A \flat /B \flat*

poco rit.

Refrain*a tempo*

birth in us what you have be - gun, this an - cient
this an - cient

a tempo

A \flat maj7 *B \flat 7* *E \flat* *Cm7*

a tempo