

COME TO US, EMMANUEL

Deanna Light and Paul A. Tate

Moderately slow $\text{♩} = 90$

mp

B \flat F/A G \flat C B \flat ⁹/F

The piano introduction is in 4/4 time, starting with a whole rest in the right hand. The left hand plays a descending eighth-note pattern: B \flat 4, A \flat 4, G \flat 4, F4. The right hand enters in the second measure with a half note B \flat 4, followed by a quarter note A \flat 4, a quarter note G \flat 4, and a half note F4. The piece concludes with a half note B \flat 4 in the right hand and a half note F4 in the left hand.

Verse 1

Soprano or Cantor

5 *mp*

1. You are Son of God, you are God - with-

FADD9 F B \flat /F

The vocal line begins with a whole rest in measure 5. In measure 6, it starts with a quarter note G \flat 4, followed by quarter notes F4, E \flat 4, and D4. Measure 7 contains a triplet of quarter notes: D4, E \flat 4, and F4. Measure 8 continues with quarter notes G \flat 4, F4, and E \flat 4.

8

Us! ————— You are Liv - ing

Choir + Assembly
mp

Come to us, Em - man - u - el.

F B \flat /F F

The choir and assembly part begins in measure 8 with a half note G \flat 4, followed by quarter notes F4, E \flat 4, and D4. Measure 9 continues with quarter notes C4, B \flat 4, and A \flat 4. Measure 10 concludes with a half note G \flat 4. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

Notes can be found on page 7.

Parts for three C Instruments are available separately from the publisher, G-7086INST. A Guitar Edition (including capo chords and vocal harmonies) is also available, G-7086G.

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Word, you are Liv - ing God. You are bread for our hun-ger, you are

B \flat /F C/E C B \flat ADD9

14

wine for our thirst. Come and set us free!

Choir + Assembly

Come and set us free!

F/A Gm7 CSUS4 C

Refrain

17

All mf

Come to us, Em-man-u - el, come and set us free!

B \flat F/A Gm7 CSUS4 C

mf

21

Come to us, Em-man-u - el, come and set us free!

B \flat F/A Gm7 B \flat /C B \flat /F F