

# AVE MARIA

*The Well-Tempered Clavier*  
Prelude No.1  
Johann Sebastian Bach, 1685–1750  
Adapt. Charles Gounod, 1818–1893  
Arr. Matthew Prins

3, 4, or 5 octaves handbells

optional

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ]; 5 octave choirs omit notes in < >.

♩ = 116-128

1 2 3 4

5 6 7 8

9 R 10 11

12 13 14

*p* LV LV LV LV

LV *simile\**

\*LV accompaniment every measure until measure 77.

15 16 17

Musical notation for measures 15-17. Treble clef has a long slur over measures 15-17. Bass clef has a steady eighth-note accompaniment.

18 19 20

Musical notation for measures 18-20. Treble clef has a slur over measures 18-19. Bass clef continues with eighth-note accompaniment.

21 22 23

*cresc.*

Musical notation for measures 21-23. Treble clef has a slur over measures 21-22. Bass clef continues with eighth-note accompaniment. Dynamic marking *cresc.* is present.

24 25 26

*mf*

Musical notation for measures 24-26. Treble clef has a slur over measures 25-26. Bass clef continues with eighth-note accompaniment. Dynamic marking *mf* is present.

27 28 29

*dim.* *p*

Musical notation for measures 27-29. Treble clef has a slur over measures 28-29. Bass clef continues with eighth-note accompaniment. Dynamic markings *dim.* and *p* are present.

30 31 32

33 34

35 36

37 38

39 40 41

*cresc.*