

YO SÉ QUE SÉ I THINK I KNOW

Juan Damián
English Tr. Mary Louise Bringle

Pablo Sosa
Arr. Homero Perera

Slow Milonga

Rubato ♩ = 100

Si^bm⁷
B^bm⁷

Mi^b
E^b

La^bmaj⁷
A^bmaj⁷

A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-7020G.

MILONGA – One of the song-dances developed around 1870 in the poor districts of Buenos Aires (Argentina) and Montevideo (Uruguay), where Africans, European immigrants and local Creoles co-existed. Their various musical styles, plus the influence of the Spanish guitar and even the Cuban habanera brought by sailors, helped to shape this musical genre, a forerunner of the tango. The *Slow Milonga* is one of its variants, using the rhythmic pattern (in eighth notes) 3+3+2, in each measure.

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mf

¿Por qué te for - jo en - tre
Why out of clouds do I

p

qué?

¿Por
Why?

mf

co - mo es - pe - ran - do un e - co?
¿ strain - ing af - ter an ech - o?

¿Por qué te for - jo en - tre
Why out of clouds do I

Do⁷
C⁷

Fa
F

La^b
A^b

mf

20

nu - bes sie - res de san - gre y de
mold you, when blood and bod - y en -

qué

sie - res de san - gre y de
when blood and bod - y en -

nu - bes sie - res de san - gre y de
mold you, when blood and bod - y en -

Sol m⁷(^b5)
Gm⁷(^b5)

Sol dim⁷
Gdim⁷

Do⁷(^b9)
C⁷(^b9)