

LATIDOS DE DIOS

THE HEARTBEAT OF GOD

Alberto Betel Giacumbo
English Tr. Mary Louise Bringle

Pablo Sosa
Arr. Eduardo E. Cavallo, adapt.

$\text{♩} = 144$

Flute

mf

Rem
Dm

Solm
Gm

La⁷
A⁷

Piano

mf

simile

6

Rem
Dm

Solm
Gm

La
A

Rem
Dm

Solm
Gm

12

La
A

Rem
Dm

La
A

A Flute part is available separately from the publisher, G-7013INST. A Guitar Edition is also available, G-7013G.

La partitura para flauta se puede conseguir por separado de la editorial, G-7013INST. La edición para guitarra también se puede conseguir, G7013G.

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18

S, A

1. Más a - llá de la an - gus - tia con que el fuer - te pe - tri -
 2. Más a - llá de un Ca - ín que se des - ve - la bal - bu -
 3. Más a - llá de la es - pi - na que en el cuer - po i - nau -

1. Far be - yond grief and an - guish where the strong con - front the
 2. Far be - yond err - ing neigh - bors who like Cain go bab - bling,
 3. Far be - yond hurt and suf - f'ring of a bod - y pierced by

T

*Lom lom lom lom lom lom

B

*Lom lom lom lom lom lom

Rem Solm
 Dm Gm

21

fi - ca el ho - rror, más a - llá de los mie - dos que a - ca -
 cean - do su e - rror, más a - llá de la luz que bus - ca el
 gu - ra un do - lor, más a - llá de u - na vi - da bon - da -

cost of their fears, far be - yond bit - ter trem - bling where the
 sleep - less and lost, far be - yond ur - gent seek - ing, strain - ing
 pain with its thorns, far be - yond ten - der kind - ness of a

lom lom,

lom, lom lom lom lom lom

La⁷ Rem
 A⁷ Dm

*Pronounced "lohm" as in the English word "home."

30

No hay si-len-cio, no hay ol-vi-do, hay la-ti-dos de Dios. La -
 There's no si-lence, no for-get-ting: there's the heart-beat of God. A

No,
 No,

lom lom lom lom lom lom lom lom lom. La -
 A

Rem **Sib** **Solm** **La7**
 Dm Bb Gm A7

Estrillo / Refrain

34

ti-dos que en los tiem-pos i-rrum-pen a u-na
 heart-beat, sure and stead-y, that breaks in-to a

marcato *legato*

marcato *legato*

Re **Fa/Do** **Sib**
 D F/C Bb

marcato *legato*