

# LATIDOS DE DIOS

## THE HEARTBEAT OF GOD

Alberto Betel Giacumbo  
English Tr. Mary Louise Bringle

Pablo Sosa  
Arr. Eduardo E. Cavallo, adapt.

$\text{♩} = 144$

*Flute*

*mf*

**Rem**  
Dm

**Solm**  
Gm

**La<sup>7</sup>**  
A<sup>7</sup>

*Piano*

*mf*

*simile*

6

**Rem**  
Dm

**Solm**  
Gm

**La**  
A

**Rem**  
Dm

**Solm**  
Gm

12

**La**  
A

**Rem**  
Dm

**La**  
A

A Flute part is available separately from the publisher, G-7013INST. A Guitar Edition is also available, G-7013G.

La partitura para flauta se puede conseguir por separado de la editorial, G-7013INST. La edición para guitarra también se puede conseguir, G7013G.

Words Copyright © 1989 by Alberto B. Giacumbo  
Music Copyright © 1989, Arrangement Copyright © 2008, English Translation Copyright © 2006  
by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law  
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

18

*S, A*

1. Más a - llá de la an - gus - tia con que el fuer - te pe - tri -  
 2. Más a - llá de un Ca - ín que se des - ve - la bal - bu -  
 3. Más a - llá de la es - pi - na que en el cuer - po i - nau -

1. Far be - yond grief and an - guish where the strong con - front the  
 2. Far be - yond err - ing neigh - bors who like Cain go bab - bling,  
 3. Far be - yond hurt and suf - f'ring of a bod - y pierced by

*T*

\*Lom lom lom lom lom lom

*B*

\*Lom lom lom lom lom lom

*Rem*  
Dm

*Solm*  
Gm

21

fi - ca el ho - rror, más a - llá de los mie - dos que a - ca -  
 cean - do su e - rror, más a - llá de la luz que bus - ca el  
 gu - ra un do - lor, más a - llá de u - na vi - da bon - da -

cost of their fears, far be - yond bit - ter trem - bling where the  
 sleep - less and lost, far be - yond ur - gent seek - ing, strain - ing  
 pain with its thorns, far be - yond ten - der kind - ness of a

lom lom,

lom, lom lom lom lom

*La<sup>7</sup>*  
*A<sup>7</sup>*

*Rem*  
Dm

\*Pronounced "lohm" as in the English word "home."

24 *last time only*

ri - cian los hi - los del tem - blor,  
 al - ma co - mo pa - so ha - cia el sol,  
 do - sa que la muer - te a - par - tó,      no hay si - len - cio,  
*thirst-ing drink the salt of their tears,      there's no si - lence,*  
*toward the sun, not count - ing the cost,*  
*life that death from loved ones has torn,*

lom      lom.      Lom      lom      lom  
**Sol m**      **La<sup>7</sup>**      **Rem**  
 Gm      A<sup>7</sup>      Dm

27 *each time*

no hay ol - vi - do,      hay la - ti - dos de Dios.  
*no for - get - ting:      there's the heart - beat of God.*

lom      lom      lom      lom      lom lom      lom      lom,  
**Sib**      **Sol m**      **La**  
 B<sup>b</sup>      Gm      A

30

No hay si-len-cio, no hay ol-vi-do, hay la-ti-dos de Dios. La-  
 There's no si-lence, no for-get-ting: there's the heart-beat of God. A

No,  
 No,

lom lom lom lom lom lom lom lom lom. La-  
 A

**Rem** **Sib** **Solm** **La7**  
 Dm Bb Gm A7

### Estrillo / Refrain

34

ti-dos que en los tiem-pos i-rrum-pen au-na  
 heart-beat, sure and stead-y, that breaks in-to a

*marcato* *legato*

*marcato* *legato*

**Re** **Fa/Do** **Sib**  
 D F/C Bb

*marcato* *legato*