

# MIREN QUÉ BUENO OH, LOOK AND WONDER

Based on Psalm 133

Words and Music by Pablo Sosa

**Chamarrita****Playfully** ♩ = 80

Do C Sol7 G7 Do C

*mf non legato*

4 Do C Sol7 G7 Do C

**Estribillo / Refrain***First time, Solo\*; second time, All*

9 *mf*

1. 2.

¡Mi - ren qué bue - no, que bue - no es! es!  
Oh, look and won - der how good it is! is!

Do C Fa F Sol G 1. Do C 2. Do C

\*Preferably sung by a child (or children's choir).

**Note:** The English version of this song uses a combined Spanish and English refrain.*A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-7011G.*

CHAMARRITA – Portuguese settlers from the Azores islands, in the middle of the Atlantic Ocean, brought this song-dance to Brazil in the 1800s. Crossing the southern border, it became popular in the eastern provinces of Argentina. It shows an influence of the *milonga*, originally from Africa. It is a light and playful dance for couples, with a certain air of rural naiveté, suitable for children's songs. The introduction was conceived by Horacio Vivares.

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## Estrofa 1 / Verse 1

14 *Solo*

1. ¡Mi - ren qué bue - no es cuan - do los her - ma - nos es - tán jun - tos!  
 1. How good it is when broth - ers dwell in peace with one an - oth - er:

Do C Fa F Sol G Do C

18 *All*

Es co - mo a - cei - te bue - no de - rra - ma - do so - bre Aa - rón.  
 it is like pre - cious oil when run - ning fresh on Aa - ron's beard.

Lam Am Rem Dm Sol7 G7 Do C

## Estríbulo / Refrain

22 *First time, All in unison; second time, harmony*

1. 2.

¡Mi - ren qué bue - no, qué bue - no es! es!  
 Oh, look and won - der how good it is!

Do C Fa F Sol G Do C Do C