

# GO OUT

Ian Callanan

♩ = 120

Capo 3: (D) (G) (D) (G) (D/F#) (Em)(Em/A)(D)  
F B $\flat$  F B $\flat$  F/A Gm Gm/C F

Piano introduction in 4/4 time, starting with a forte (f) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

## Refrain

5 S, A *f*

Vocal line (Soprano/Alto) and piano accompaniment (Tenor/Bass) for the first line of the refrain. The vocal line starts with a fermata on the first note. The piano accompaniment provides harmonic support.

Go out— to all cre - a - tion and tell the won - ders our

(D) (G) (D) (G) (D)  
F B $\flat$  F B $\flat$  F

Piano accompaniment for the second line of the refrain, continuing the harmonic and rhythmic patterns established in the first line.

8 *cresc.*

Last time to Coda ⊕

Vocal line and piano accompaniment for the second line of the refrain. The piano accompaniment includes a crescendo (cresc.) marking.

God has done. Sing out— to ev - 'ry na - tion, go sing the sto - ries to

(A) (A7) (D) (G) (D) (G) (D)  
C C7 F B $\flat$  F B $\flat$  F

Last time to Coda ⊕

Piano accompaniment for the third line of the refrain, including a crescendo (cresc.) marking.

A Part for Flute can be found on page 6.

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Verses  
*mp* Solo or Section

12

Musical staff for voice, measures 12-14. The melody begins with a whole rest in measure 12, followed by a series of eighth and quarter notes in measures 13 and 14.

1. Go out — in peace and jus - tice, —  
 2. Go out — in love and kind - ness; —  
 3. Go out — with hope and par - don, for -  
 4. Go out — in joy and beau - ty, —

Musical staff for voice, measures 15-16. The melody continues with a half note in measure 15 and a quarter note in measure 16.

ev - 'ry - one. —

Oo, —

Musical staff for bass guitar, measures 12-14. The bass line consists of chords and single notes.

(Em) (Em/A) (D) (GADD2) (D)  
 Gm Gm/C F B $\flat$ ADD2 F

Musical staff for piano, measures 12-14. The piano accompaniment features chords and a moving bass line.

15

Musical staff for voice, measures 15-16. The melody continues with a half note in measure 15 and a quarter note in measure 16.

walk - ing in — God's light. —  
 share the liv - ing Word. —  
 giv - ing those who stray. —  
 peace - ful - ly — de - part. —

Go out — and  
 Go out — to  
 Go out — and  
 Go out — and

Musical staff for voice, measures 17-18. The melody continues with a half note in measure 17 and a quarter note in measure 18.

oo. —

Ah, —

Musical staff for bass guitar, measures 15-16. The bass line consists of chords and single notes.

(GADD2) (D) (GADD2)  
 B $\flat$ ADD2 F B $\flat$ ADD2

Musical staff for piano, measures 15-16. The piano accompaniment features chords and a moving bass line.