

Commissioned by Immaculate Conception Parish, Chicago, Illinois
Steven T. Betancourt, Director of Music, October 24, 2004.

Concertato on CALLED TO GATHER AS GOD'S PEOPLE COME, THOU FOUNT OF EVERY BLESSING

For SATB Voices, Assembly, Organ, Flute, Clarinet, Violin, Brass Quartet and Timpani

NETTLETON

Wyeth's Repository of Sacred Music, Part II, 1813

Setting by Edward Eicker

Text I: Carl P. Daw, Jr.

Text II: Robert Robinson, 1735-1790

Triumphantly ♩ = 82

Flute

Clarinet

Violin

Trumpet I

Trumpet II

Trombone I

Trombone II

Timpani

Choir

Triumphantly ♩ = 82
Play cues in absence of brass

Organ

All f

1. Called to
1. Come, thou

A Choral Edition is available separately from the publisher, G-6915.

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5 Stanza 1

Fl

Cl

Vi

Tpt I

Tpt II

Tbn I

Tbn II

Timp

f

Detailed description: This block contains the musical notation for measures 5 through 9 of the first stanza. It features staves for Flute (Fl), Clarinet (Cl), Violin (Vi), Trumpet I (Tpt I), Trumpet II (Tpt II), Trombone I (Tbn I), Trombone II (Tbn II), and Timpani (Timp). The key signature is two sharps (F# and C#). The Flute, Clarinet, and Violin parts are mostly rests. The Trumpet I part begins in measure 9 with a dynamic marking of *f*. The Trumpet II part plays a rhythmic pattern of eighth notes. The Trombone and Timpani parts are mostly rests.

Stanza 1

gath - er as God's peo - ple, we as - sem - ble in this place to u - nite our hearts and
 fount of ev - 'ry bless - ing, tune my heart to sing thy grace; streams of mer - cy, nev - er

Detailed description: This block contains the vocal line and piano accompaniment for the first stanza. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature is two sharps (F# and C#). The vocal line begins with a quarter note on G4 and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

Fl

Cl

Vi

Tpt I

Tpt II

Tbn I

Tbn II

Timp

f

f

well articulated

f

well articulated

f

fp — *f*

voic - es in thanks - giv - ing for God's grace: for the - birth - ing of cre -
 ceas - ing, call for songs of loud - est praise. Teach me - some me - lo - dious