

Written for the 250th Anniversary of the
First Mass Celebrated in Pittsburgh, Pennsylvania, April 17, 2004.

ONE CHURCH, ONE FAITH, ONE LORD

For Cantor, Assembly, SATB Voices, Organ, Brass Quartet, Percussion and Handbells

Edward H. Plumptre, 1821–1891, alt.

James Chepponis

♩ = 108

Introduction

The musical score is arranged in systems. The first system includes staves for Trumpets, Trombones, and Timpani, all starting with a forte (*f*) dynamic. The second system includes Handbells (starting at measure 5), Organ, and Suspended Cymbal. The Organ part features triplets in the first two measures and a crescendo from *mf* to *f* in the third measure. The Suspended Cymbal has a single strike in the fourth measure with a forte (*f*) dynamic. The Handbells have a final flourish in the fourth measure marked with a forte (*f*) dynamic and an asterisk (*). The Organ part also has a final flourish in the fourth measure marked with a forte (*f*) dynamic and an asterisk (*).

*The piece may start here if Brass is not used, or the Brass/Timpani parts of the first eight measures may be played on the Organ.

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9

Musical score for measures 9-12, first system. The top staff (treble clef) features complex rhythmic patterns with many beamed notes and rests. The middle staff (treble clef) contains chords and rhythmic figures, including triplets in measures 11 and 12. The bottom staff (bass clef) provides a bass line with chords and rhythmic accompaniment, also featuring triplets in measures 11 and 12.

f

9

Musical score for measures 9-12, second system. The top staff (treble clef) has a piano accompaniment with chords and moving lines. The bottom staff (bass clef) has a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present at the beginning of the system.

13

Musical score for measures 13-16, first system. The top staff (treble clef) features complex rhythmic patterns with many beamed notes and rests. The middle staff (treble clef) contains chords and rhythmic figures. The bottom staff (bass clef) provides a bass line with chords and rhythmic accompaniment.

mf

Sus. Cymbal

f

Musical score for measures 13-16, second system. The top staff (treble clef) has a piano accompaniment. The middle staff (bass clef) has a piano accompaniment. A cymbal staff is present with the label "Sus. Cymbal" and a dynamic marking of *f*. A dynamic marking of *mf* is also present.

13

Musical score for measures 13-16, third system. The top staff (treble clef) has a piano accompaniment with chords and moving lines. The bottom staff (bass clef) has a piano accompaniment with chords and moving lines.

17 *mf* *Sk* **Intonation**

mf

mp \longleftarrow *mf*

Cantor or unison Choir *mf*

Your hand, O God, has guid - ed your Church from age to

17 *mf*

21

age; the won - drous tale is writ - ten so clear - ly on each page. Our

26

fore - bears knew your good - ness, and we their deeds re - cord; and

30 *Handbells*

mf

f

Trumpets

mf

Trombones

mf

Timpani

mp *mf* *mp* *mf*

Sus. Cymbal

mf

S, A, Assembly ***f***

both to this bear wit - ness: one Church, one faith, one Lord. Your

T, B ***f***

30

f