

Written for the 250th Anniversary of the
First Mass Celebrated in Pittsburgh, Pennsylvania, April 17, 2004.

ONE CHURCH, ONE FAITH, ONE LORD

Edward H. Plumptre, 1821–1891, alt.

James Chepponis

♩ = 108

Introduction

Organ

Brass *f*

Timpani

5

3

3

f

Ped.

9

13

*The piece may start here if Brass is not used, or the Brass/Timpani parts of the first eight measures may be played on the Organ.

See Notes on page 9. A part for Handbells can be found on pages 10–11.

A Full Score and parts for Trumpet I and II (in B \flat or C), Trombone I (or Horn in F), Trombone II, Timpani and Suspended Cymbal are available separately from the publisher, G-6897INST.

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mf 18

Your hand, O God, has guid - ed your Church from age to age; the

22

won-drous tale is writ - ten so clear - ly on each page. Our

26

fore-bears knew your good - ness, and we their deeds re - cord; and

30

both to this bear wit - ness: one Church, one faith, one Lord.

Refrain*

34 *S Descant* ***f***

Your hand, O God, has guid - ed your

S, A, Assembly ***f*** **§**

Your hand, O God, has guid - ed your Church from age to

T, B ***f***

§

38

Church from age to age; so clear - ly on each

age; — the won-drous tale is writ - ten so clear - ly on each

*Refrain should be sung in unison the first time. The descant is sung after the final verse.

42

page. Our fore-bears knew your good - ness, and

page.— Our fore-bears knew your good - ness, and we their deeds re -

46

we their deeds re - cord; one Church, one faith, one

cord;— and both to this bear wit - ness: one Church, one

Last time to Coda ⊕

Last time to Coda ⊕

Last time to Coda ⊕

Verses*

50

Lord.

S, A unis. *mf*

1. Your her - alds brought the
2. Through man - y days of
3. Your mer - cy will not

T, B unis. *mf*

1. Your
2. Through
3. Your

mf

53

gos - pel to great - est and to least; they
dark - ness, through man - y scenes of strife, the
fail us, nor leave your work un - done; with

her - alds brought the gos - pel to great - est and to
man - y days of dark - ness, through man - y scenes of
mer - cy will not fail us, nor leave your work un -

*In the absence of a choir, the cantor sings the soprano line on phrases where there is not a separate cantor part.