

WAITING IN JOYFUL HOPE

James Chepponis

Confidently ♩ = 104

Introduction

Capo 3: (A) (D) (Bm) (A SUS4) (A) (D) (Bm) (C) (Em/G) (A SUS4) (A) (Em/G)
 C F Dm CSUS4 C F Dm Eb Gm/Bb CSUS4 C Gm/Bb

(Kybd.) *f*

5 (F#) (F#/A#) (Bm) (A) (A/C#) (B SUS4) (B) (Em) (D/F#) (Gmaj7) (A) (D) (G) (D)
 A A/C# Dm C C/E DSUS4 D Gm F/A Bbmaj7 C F Bb F

Intonation

mf (A) (D) (Bm) (A SUS4) (A) (D) (Bm) (C) (Em/G) (A SUS4) (A) (Em/G)
 C F Dm CSUS4 C F Dm Eb Gm/Bb CSUS4 C Gm/Bb

We are wait - ing in joy - ful hope for the com - ing of the Lord, for the

14 (F#) (F#/A#) (Bm) (A) (A/C#) (B SUS4) (B) (Em) (D/F#) (Gmaj7) (A) (D) (G) (D)
 A A/C# Dm C C/E DSUS4 D Gm F/A Bbmaj7 C F Bb F

king - dom, the pow'r, and the glo - ry are yours, now and for ev - er - more.

Refrain †



19 *Descant f*

We are wait - ing in hope for the

S, A, (A) (D) (Bm) (A SUS4) (A) (D) (Bm) (C) (Em/G)
 Assembly C F Dm CSUS4 C F Dm Eb Gm/Bb *f*

We are wait - ing in joy - ful hope for the com - ing of the

T, B *f* *div.*

*Play guitar chords only in absence of keyboard.

†The refrain should be sung in unison the first time. The descant should be sung after the final verse.