

# WE ARE MANY PARTS MUCHOS MIEMBROS HAY

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Simply ♩ = 92-96

Capo 3: Re (D) Sol/Re (G/D) Re (D) Sol/Re (G/D) Re (D) Sol La (G) (A)  
F B♭/F F B♭/F F B♭ C

*mf* *legato*

4/4 time signature. The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

## Refrain / Estribillo

4 S, A *mf*

We are man - y parts, we are all one  
Mu - chos miem - bros hay, en un so - lo

4/4 time signature. The vocal melody is written on a single staff. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. A fermata is placed over the second measure. The melody continues with a quarter note, a quarter note, and a quarter note.

T, B *mf*

4/4 time signature. The piano accompaniment for the first line of the refrain. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with chords and moving lines.

Re (D) Sol/Re (G/D) Re (D) Sol/Re (G/D)  
F tacet F B♭/F F B♭/F

4/4 time signature. The piano accompaniment for the second line of the refrain. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with chords and moving lines.

bod - y, and the gifts we have  
cuer - po; nues - tros do - nes - son

4/4 time signature. The vocal melody continues with a quarter note, a quarter note, a quarter note, and a quarter note. A fermata is placed over the second measure. The melody continues with a quarter note, a quarter note, and a quarter note.

Re (D) Sol/Re (G/D) Re (D) Re<sup>7</sup> (D<sup>7</sup>) Sol (G)  
F B♭/F F F<sup>7</sup> B♭

4/4 time signature. The piano accompaniment for the third line of the refrain. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with chords and moving lines.

A part for 2 C Instruments can be found on page 7.

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we are giv - en to share. \_\_\_\_\_ May the Spir - it of \_\_\_\_\_  
 pa - ra dar y ser - vir. \_\_\_\_\_ Que el Es - pí - ri - tu de

**La** (A) **Re** (D) **Sol** (G) **Re** (D) **Re7** (D7)  
 C F B $\flat$  F F7

13

love make us one in - deed;  
 Dios nos u - na en su a - mor;

**Sol** (G) **Si $\flat$**  (B $\flat$ ) **Re** (D) **Sol/Re** (G/D)  
 B $\flat$  D $\flat$  F B $\flat$ /F

16

— one, the love that we share, \_\_\_\_\_ one, our hope in de -  
 com - par - tien - do el do - lor, \_\_\_\_\_ com - ba - tien - do el te -

**Re** (D) **Do ADD9** (C ADD9)  
 F tacet E $\flat$  ADD9

4  
19

*Last time rit.*

spair, \_\_\_\_\_ one, the cross that we  
mor, \_\_\_\_\_ com - pla - cien - do al Se -  
*Last time rit.*

Sol/Si (G/B) B $\flat$ /D LaSUS4 (A SUS4) CSUS4 tacet

*Last time rit.*

21

To verses All, unis. Last time All, unis.

bear. \_\_\_\_\_ bear. \_\_\_\_\_  
ñor. \_\_\_\_\_ ñor. \_\_\_\_\_

Re (D) F Sol/Re (G/D) B $\flat$ /F Re (D) F Re/Do# (D/C#) F/E Re/Si (D/B) F/D Re (D) F Sol/Re (G/D) B $\flat$ /F Re (D) F

*pp*

Verses / Estrofas

25

*mp poco a poco cresc.*

1. God of all, we look to you, —  
2. So my pain is pain for you, —  
3. All you seek - ers, great and small, —

1. Oh Se - ñor, que - re - mos ser —  
2. Mi do - lor te due - le a tí; —  
3. Quie - nes bus - can de ver - dad —

La (A) C Mi m $\flat$ /La (Em $\flat$ /A) Gm $\flat$ /C

*mp poco a poco cresc.*