

# COMFORT, MY PEOPLE

Ian Callanan

$\text{♩} = 90$

*p*

Dm Dm/C Dm/B $\flat$  A

5 *mp*

Dm Dm/C Dm/B $\flat$  A

**Verse 1**  
*Solo or Section*

9 *mp*

1. Com - fort, my peo - ple, and calm all your fear; the

Dm Dm/C Dm/B $\flat$  A

*mp*

13 *p*

day of sal - va - tion is quick - ly draw - ing near. The

Dm Dm/C Dm/B $\flat$  A

*p*

**A part for Cello can be found on page 11.**

A Guitar Edition (including capo chords and vocal harmonies) is available separately from the publisher, G-6791G.

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17

One you long — to — see will soon set — you —

Dm CADD9 C B $\flat$ ADD9 B $\flat$  Dm CADD9 C

20

free. — O — come, Lord Je — sus,

B $\flat$ ADD9 Gm7 Am

24

+Assembly

come. — O — come, Lord Je — sus,

B $\flat$ ADD9 B $\flat$  B $\flat$ /A Gm7 Am

28

come. —

Dm Dm/C Dm/B $\flat$  Am

4 Verse 2\*

32 Descant

*mp*

Melody *mp*

Si - lence, si-lence sounds of war.

2. Si - lence the thun - der, si-lence sounds of war.

Dm Bbmaj7 Gm7 A SUS4 A

*mp*

36

End all de - struc - tion and mourn. Your

End all de - struc - tion and com - fort those who mourn. Your

Dm Bbmaj7 Gm7 A SUS4 A

40

dream draws near; your vi - sion is here.

dream draws near; your vi - sion is here.

Dm CADD9 C BbADD9 Bb Dm CADD9 C Bb

\*The descant may be sung by men (an octave lower) and melody by women.

44

O come, Lord Je - sus, come. O

+Assembly

Gm<sup>7</sup> Am Bbmaj<sup>7</sup> B $\flat$  B $\flat$ /A

49

come, Lord Je - sus, come.

Gm<sup>7</sup> Am Bbmaj<sup>7</sup>

**Interlude**

53 *Cello*

Dm Bbmaj<sup>7</sup> Gm A Dm