

to the memory of Drew Fuller  
**I LIFT MY EYES**

Psalm 121:1-4, RSV, alt.

H. Hamilton Smith

**Flowing** ♩ = 66

soft Foundations

The piano introduction is in G major and 3/4 time. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The tempo is marked as ♩ = 66. The piece is in a 'soft Foundations' style. The introduction concludes with a 'Ped.' (pedal) marking.

**Verse 1***S Solo*  
*mp*

Measures 5-8 of the vocal line and piano accompaniment. The vocal line begins with a melodic phrase: "1. I lift my eyes to the hills, — I lift my". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 9-12 of the vocal line and piano accompaniment. The vocal line continues: "eyes to the hills. From whence does my help — come? —". The piano accompaniment continues with harmonic support, including a long sustained chord in the final measure.

Scripture quotations are from the Revised Standard Version of the Bible.  
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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12

My help comes from the Lord, who made

14

heav - en and earth.

### Verse 2

17 *All* *mf*

2. I lift my eyes un-to the hills, I lift my—

21

eyes to the hills. From whence does my help come?—