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Bicentennial, and in thanksgiving for the ministry of Canon C. William Ziegenfuss.

COME FORTH TO BE RENEWED

John Milton, 1608–1674

Robert J. Powell

Moderato $\text{♩} = 68$

The musical score is arranged in four systems. The first system includes staves for C Trumpets I and II, Trombones I and II, Timpani, and Organ. The second system continues the organ part. The third system continues the organ part. The fourth system continues the organ part. The score includes dynamic markings such as *f* and *Ped.*, and a *Man.* marking at the bottom.

Instrument parts for two B \flat or C Trumpets, two Trombones, and Timpani are available separately from the publisher, G-6751INST.

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6

S, A
Come forth, *f* Come forth, *f* come forth

T, B
f Come forth, Come forth,

Ped.

9

out of thy roy - al cham - bers, *unis.* O Prince of

unis.

Musical notation for measures 12-14. The piano accompaniment features triplets in both the treble and bass staves. Measure 12 starts with a treble clef and a key signature of two flats. The bass clef is introduced in measure 13. The music concludes in measure 14 with a double bar line.

Musical notation for measure 15, showing a bass line with three accented notes.

Vocal line and piano accompaniment for measures 15-16. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "all the kings of the earth; put on the vis - i - ble". The piano part includes triplets and a dynamic marking of *mf*.

Piano accompaniment for measures 15-16. The piano part includes triplets and a dynamic marking of *mf*. The music concludes in measure 16 with a double bar line.

Vocal line and piano accompaniment for measures 17-18. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "robes of thy im - pe - rial maj - es - ty, take up, take". The piano part includes a dynamic marking of *A div.* and a change in time signature from 3/4 to 3/2. The music concludes in measure 18 with a double bar line.

Piano accompaniment for measures 17-18. The piano part includes a dynamic marking of *mf* and the word "Man." at the end of measure 18. The music concludes in measure 18 with a double bar line.