

Commissioned by the Reverend Keith J. DeRouen.

GLORIA DE NOËL

Gloria in excelsis Deo

Thomas Niel

Refrain: GLORIA, French trad.

Verses: original

Moderato $\text{♩} = 60$
Flutes*

Musical score for Flutes* in 2/2 time, marked *mf*. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The music features a series of chords and melodic lines.

5 + Strings

Musical score for Strings in 2/2 time. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The music features a series of chords and melodic lines.

8

Musical score for Gt. and Sw./Gt. in 2/2 time. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The music features a series of chords and melodic lines. A text box on the right indicates: Gt: Found. 8', 4' + Sw./Gt.

Refrain

S, A + Assembly

12 **f**

Musical score for the Refrain in 2/2 time, marked *f*. The score consists of three staves (treble, bass, and grand staff). The first staff is for Soprano (S) and Assembly (A), with lyrics "Glo - ri - a". The second staff is for Tenor (T) and Bass (B), with lyrics "ri - a". The third staff is for the piano accompaniment. A large oval encompasses the vocal lines. Pedal markings are present at the bottom.

Ped: + Gt./Ped.

* In the absence of Flutes and Strings, the organ should play the introduction on an enclosed division. Parts for two Flutes, Violin I and II, Viola and Cello are available separately, G-6742INST.

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16

in ex - c é l - sis De - o, gló-

20

- ri - a in ex - c é l - sis De - o.

To Verses

To Verses

Verse 1*

Vln. I and II, Cello

-Assembly, -Flutes, -Vla.

25 S, A *mp* + Vla.

1. Et in ter - ra pax ho - mí - ni - bus

T, B *mp*

bo - nae vo - lun-

Ped: -Gt./Ped.

28 + Flutes *mf*

Lau - dá - mus te. Be - ne - dí - ci - mus te. A - do -

Lau - dá - mus te.

tá - tis. *mf* Lau - dá - mus

31

rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus

A - do - rá - mus te.

te. A - do - rá - mus te.

* In the absence of instruments, the organ should double the choir on an enclosed division for all three Verses.

34 D.S.

ti - bi pro - pter ma - gnam gló - ri - am tu - am.

D.S.

Gt.

Verse 2

-Assembly, -Flutes, -Vla.

38 *mp* + Vla.

2. Dó - mi - ne De - us, Rex cae - lés - tis,

mp

De - us Pa - ter om - ní - po - tens.

Ped: -Gt./Ped.

+ Flutes

42 *mf*

mf

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.