

For all who long to start over, to begin again.

THE GOD OF SECOND CHANCES

Tune: BEGINNING

9.6.8.5

Words and Music by
David Haas

Stately $\text{♩} = \text{ca. } 72-76$

legato mp

D/F# GADD9 D/A G/B

5 A/C# D A D/F# GADD9

9 **Verses 1-3**

Solo mp 1. Come now, O God _____ of sec - ond chanc - es;
Solo mf 2. Come now, O God, _____ re - lease our de - mons;
Men mf 3. Come now, O God, _____ and still our an - ger;

D A/C# Bm Bm/A GADD9

mp/mf

The musical score is written for piano in D major and 2/2 time. It consists of three systems. The first system (measures 1-4) is marked 'Stately' with a tempo of approximately 72-76 beats per minute. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal line with three verses and piano accompaniment. The piano accompaniment in the third system is marked 'mp/mf'. The key signature has two sharps (F# and C#), and the time signature is 2/2.

See Notes on page 8.

See pages 9-11 for parts for C Instrument and Cello.

A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-6688G.

Copyright © 2005 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
 Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

o - pen our lives to heal.
 o - pen our eyes to see
 o - pen our minds to peace.

D/A Em⁷ A/C# G/B D/A A/G

17 *mf*

Re - move our hate, and melt our rage.
 the shame with - in, our guilt and pain.
 Em - brace our fear, and hold us close.

D/F# GADD⁹ D/A G/B

mf

21 *mp*

Save us from our - selves.
 Mend us; make us whole.
 Calm the storm with -

A/C# D A D/F# 1., 2. GADD⁹ A

mp