

Dedicated to Dr. James E. Cheek, President of Howard University, 1970-1990, and Mrs. Cheek.

LORD, I DON' DON'

For SATBB Choir and Baritone Solo

African American Traditional
Arr. James Weldon Norris

Slowly, with a well-marked pulse ♩ = 60

Baritone Solo

mf

Lord, I don' don', Lord, I don' don', Lord, —

for rehearsal only

6

I don' don', I don' don' what-cha told me tuh do. —

S, A *f*

Lord,

T *f*

Lord,

BI, BII *unis. f*

Talk-in' 'bout a Lord,

*Throughout the piece, this note should have an "ambiguous" quality — not quite A \flat or A \natural , which is frequently heard in this style of singing.

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10

I don' don', Lord, I don' don', Lord, —

I don' don', Lord, I don' don', Lord, —

I don' don', Lord, I don' don', Lord,

14

f

- 1. Well you
- 2. Well you
- 3. Well you

I don' don', I don' don'- what - cha told me tuh do. —

I don' don', I don' don'- what - cha told me tuh do. —

div.
I don' don', well I don' don'- what - cha told me tuh do. —

17

told me tuh sing an' I don' that too. _____
 told me tuh teach an' I don' that too. _____
 told me tuh shout an' I don' that too. _____

mf
 I don' don' - what - cha
mf
 I don' don' - what - cha
f
 uh well I don' don' - what - cha

20

I said you told me tuh pray an' I don' that too. _____
 I said you told me tuh preach an' I don' that too. _____
 I said you told me tuh shout an' I don' that too. _____

told me tuh do. _____
 told me tuh do. _____
 told me tuh do. _____ uh well