

MAGDALENA

EARLY ON THAT EASTER MORN

Johannes Brahms, 1833–1897
 from *Marienlieder*, Op. 22, No. 6
 Edited and Translated by Robert Scholz

Poco lento (♩ = ca. 60)

sempre p




An— dem ö - ster - li - chen Tag Ma - ri - a Mag - da -
 Ear - ly on that Eas - ter morn Mar - y Mag - da -

sempre p



An— dem ö - ster - li - chen Tag Ma - ri - a Mag - da -
 Ear - ly on that Eas - ter morn Mar - y Mag - da -

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An— dem ö - ster - li - chen Tag Ma - ri - a Mag - da -
 Ear - ly on that Eas - ter morn Mar - y Mag - da -

sempre p



An dem ö - ster - li - chen Tag Ma - ri - a Mag - da -
 Ear - ly on that Eas - ter morn Mar - y — Mag - da -



(for rehearsal only)

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4

le - na ging zu dem Grab; was fand sie
le - na came, - for - lorn. Who was stand - ing

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le - na came, - for - lorn. Who was stand - ing

6

in dem Gra - be stehn? - ei - nen En - gel
there with - in the tomb, - but an an - gel, -

in dem Gra - be stehn? - ei - nen En - gel
there with - in the tomb, - but an an - gel, -

fand sie in dem Gra - be stehn? - ei - nen En - gel
stand - ing there with - in the tomb, - but an an - gel, -

fand sie in dem Gra - be stehn? - ei - nen En - gel
stand - ing there with - in the tomb, - but an an - gel, -

8

wohl - ge - tan. Der En - gel grüsst sie in der Zeit:
com - fort - ing. The an - gel greet - ed her and said:

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11

“Den — da su - chet das — viel - se - li - ge
“Bless - ed wom - an, the one — you seek is not

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“Bless - ed — wom - an, the — one you — seek is not