

THE JOURNEY HOME

For Handbells with Optional Cymbal, Triangle and Flute or B^b Clarinet

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3, 4, 5, 6, or 7 octaves

optional

optional

3 Octave choirs omit notes in (); 4 Octave choirs omit notes in []; 5 Octave choirs omit notes in < >; 6 Octave choirs omit notes in { }

Gently ♩ = 72

* Flute or Clarinet

mp

* Cymbal (soft mallets)

pp *mp* *p* *mp*

5 6 7 8

mp

pp *mp*

* Begin at measure 6 when other instruments are not used.

Instrument parts for Flute or (Clarinet in B^b), Cymbal, and Triangle are available separately from the publisher, G-6623INST.

21 22 23

LV R

This system contains measures 21, 22, and 23. Measure 21 features a treble clef with a half note chord and a bass clef with a half note chord, both marked 'LV'. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord, marked 'R'. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord.

24 25 26

LV R

This system contains measures 24, 25, and 26. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord, marked 'LV'. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord, marked 'R'. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord.

27 28 29

LV LV LV

pp *mp*

This system contains measures 27, 28, and 29. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord, marked 'LV'. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord, marked 'LV'. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord, marked 'LV'. Below the system, there are dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano).

30 31 32

LV R

p *mf* *mp*

mp *mf*

coll' 8^{va} (6, 7 Octave sets only to m. 40)

33 34

mp coll' 8^{va} (7 Octave sets only to m. 39, beat 3)

35 36

* Mallet using the push mallet technique. Push bell handle into pad lifting lip of bell up so that it lightly touches the pad and strike with mallet. Only 7 Octave sets should double the malleted bells.