

GENTLE MARY LAID HER CHILD

“Gentle Mary Laid Her Child,”
Joseph S. Cook, 1850–1933
“Let All Mortal Flesh Keep Silence,”
Liturgy of St. James, 4th c.,
Tr. Gerard Moultrie, 1829–1885

TEMPUS ADEST FLORIDUM
Piae cantiones, 1582
PICARDY, French Carol
Arr. Bob Burroughs

Like a shepherd's pipe, gentle and laid back ♩ = 72

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest, followed by a series of eighth-note runs in the right hand. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

Verse 1
S, A unis.

5 *mp* lightly

1. Gen - tle Mar - y laid her child low - ly in a man - ger; —

The first line of the verse is for Soprano and Alto voices. The melody is in the treble clef, starting on a half note G4. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A breath mark (*) is placed above the eighth note of the first line.

T, B unis.

8 *mp*

there he lay, the un - de - filed, to the world a strang - er: —

The second line of the verse is for Tenor and Bass voices. The melody is in the bass clef, starting on a half note G3. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A breath mark (*) is placed above the eighth note of the first line.

* No breath

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

11 *S, A div.* *mf*

Such a babe in such a place, can he be the Sav - ior?

T, B div. *mf*

mf

17 *mp*

mf

Verse 2

S, A *mf*

20

2. An - gels sang a - bout his birth; wise men sought and found him;

mf

T, B

22

heav - en's star shone bright-ly—forth, glo - ry all a - round him:

24

S, A *f*

Shep-herds saw the won-drous sight, - heard the an - gels sing - ing;

T, B *f*