

# COME, ALL YE SHEPHERDS

KOMMET, IHR HIRTEN  
Bohemian Carol  
Leipzig, 1870  
Arr. by Robert J. Ward

4, 5 octaves  
Handbells used: 41, (46)

Handbell notation for 4 and 5 octaves. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section labeled "optional" at the end. The bass staff contains a bass line with various accidentals. A bracket labeled "optional" is also present under the first few notes of the bass line. The tempo is marked as quarter note = 96.

4 Octave choirs omit notes in ( ).

Piano accompaniment notation. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section labeled "optional" at the end. The bass staff contains a bass line with various accidentals. The tempo is marked as quarter note = 96. The dynamics are marked as *mf* and *p*. The notation is divided into six measures, numbered 1 through 6.

Musical score for measures 7-9. The piece is in the key of D major (one sharp). Measure 7 features a melodic line in the right hand and a bass line in the left hand. Measure 8 is marked *mf* and contains a sustained chord in the right hand and a bass line in the left hand. Measure 9 continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 10-12. Measure 10 features a melodic line in the right hand and a bass line in the left hand. Measure 11 is marked *f* and contains a sustained chord in the right hand and a bass line in the left hand. Measure 12 continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 13-15. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measure 14 continues with a melodic line in the right hand and a bass line in the left hand. Measure 15 continues with a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 16-18. Measure 16 features a melodic line in the right hand and a bass line in the left hand. Measure 17 is marked *rit.* and contains a sustained chord in the right hand and a bass line in the left hand. Measure 18 is marked *ff* and contains a sustained chord in the right hand and a bass line in the left hand.