

ALLELUIA, AMEN

Alessandro Scarlatti,* 1660–1725
Arr. Walter Ehret

Allegro con spirito ♩ = 108

The musical score is written in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro con spirito' with a quarter note equal to 108 beats per minute. The piece begins with a piano introduction marked *f* (forte). The vocal parts enter at measure 5 with the lyrics 'Al - le - lu - ia, al - le - lu - ia, —'. The piano accompaniment continues throughout. At measure 10, the Soprano part has a rest, and the Alto part enters with the lyrics 'a - men.' followed by 'Al - le - lu - ia, al - le -'. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

* From Stabat Mater

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15 *f*

S Al - le - lu - ia, al - le -

A lu - ia, a - men. Al - le - lu - ia,

20

S lu - ia, al - le - lu - ia, al - le -

A al - le - lu - ia, al - le - lu - ia, a -

25

S lu - ia, al - le - lu - ia, a -

A - men. Al - le - lu - ia,

30

S men. Al

A al - le - lu - ia, a - men.

35

S le - lu - ia, a - men.

A Al - le - lu - ia, a - men.

40

45