

For the Armstrong High School Choir of Richmond, Virginia, Harry E. Savage, Conductor

BOUND FOR CANAAN'S LAND

For SATB Choir, Tenor and Soprano Solo

Traditional Spiritual
Arr. Undine Smith Moore

Joyfully $\infty = ca. 60$

Tenor Solo

Where you bound? _____ Where you bound?_

S, A
Where you bound?_

T, B
Bound for Ca-naan's land.____

4
Where you bound?

Bound for Ca-naan's land._____ Bound for Ca-naan's land.____

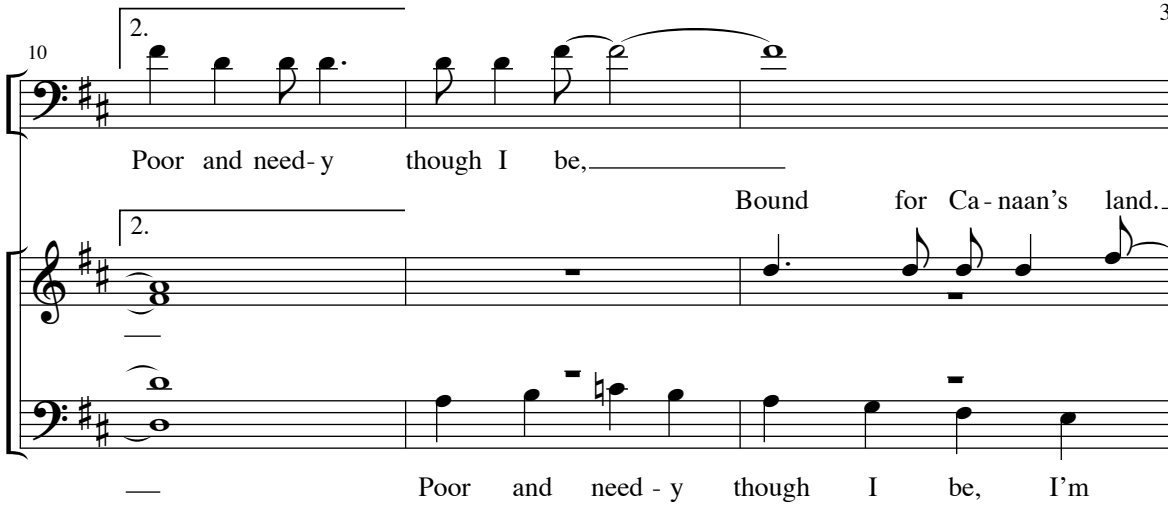
7
Where you bound? _____ Where you bound?_

1.
I am bound for Ca-naan's land.____

1.
I am bound for Ca-naan's land.____

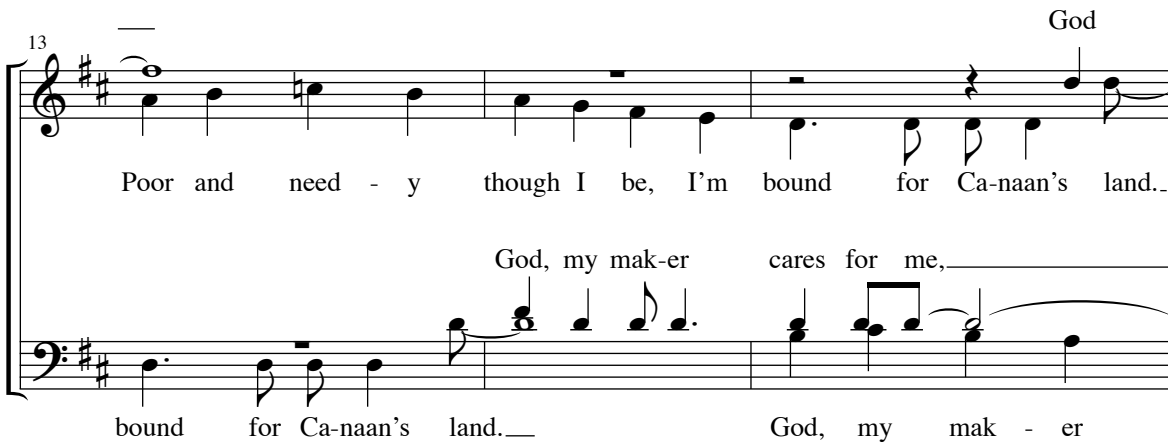
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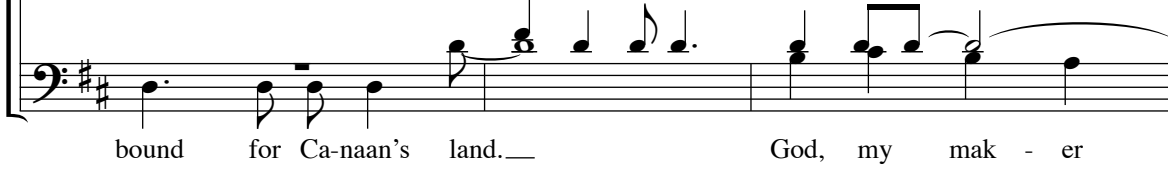
Poor and need-y though I be, _____
 Bound for Ca-naan's land..

13



Poor and need - y though I be, I'm bound for Ca-naan's land..

God, my mak-er cares for me, _____



bound for Ca-naan's land. God, my mak - er

16

Soprano Solo

Where you bound? _____

Tenor Solo


Get on

cares for me, I am

I'm bound for Ca-naan's land. _____

I'm bound for Ca-naan's land. _____

Get on



cares for me, I'm bound for Ca-naan's land. _____

19

Where you bound? _____

board! Lit-tle chil-dren, get on board! Lit-tle

Bound for Ca-naan's land. _____ Bound for Ca-naan's land. _____

div. Ca - naan's land. *unis.* Ca - naan's

board! _____ Get on board! _____

div. Ca - naan's land. *unis.* Ca - naan's

22

Where you bound? _____

chil - dren, get on board! Lit-tle chil-dren, there's

_____ Bound for Ca - naan's land. _____ I am

land. *div.* Ca - naan's land. *unis.* Ca-naan's hap-py land. I'm

_____ Get on board! _____ There's

land. *div.* Ca - naan's land. *unis.* I'm