

THE VIRGIN'S SLUMBER SONG

Martin Boelitz, 1874–1918
Tr. Edward Teschemacher, ca.1875–1940

“Maria Wiegenlied”
Op. 76, from *Schlichte Weisen*, No. 62
Max Reger, 1873–1916
Arr. Richard Proulx

Allegretto $\text{♩} = 42$

S, A p
A - mid the ros - es Mar - y sits and

T, B p
Mar - y rocks her

Harp or Piano pp

5

rocks her Je - sus child, — while 'mid tree - tops

Je - sus child, — while a - mid the tree - tops

ppp

A part for Flute can be found on page 8.

Parts for optional Organ and Cello are available separately from the publisher, G-6467ORG and G-6467INST.

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9

sighs the breeze so warm_ and mild._____

12

p And soft and sweet - ly sings the bird_ up - on the bough.

pp

16 *pp*

Ah, — ba - by, dear — one,

ppp (una corda) *express.*

21 *poco rit.* *a tempo* *p*

slum - ber now. Hap - py is the

poco rit. *a tempo* *p*

Hap - py

poco rit. dolciss. *a tempo* *express.* *p* *express.*