

DO NOT I LOVE THEE

Philip Doddridge, 1702–1751, alt.

DETROIT
The Sacred Harp, 1844
 Arr. Kenneth Lowenberg

Andante ♩ = 84–88

Piano *mf*

S, A unis.
mf

5
 1. Do not I love thee, O— my— Lord?—

9
 Be - hold my heart and see;— and

The musical score is written in 4/4 time with a tempo marking of Andante (♩ = 84-88). The piano accompaniment is in the left hand, and the vocal lines are in the right hand. The piece is in the key of G major. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The vocal lines are simple and homophonic, with lyrics in English. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively.

This is the second of three Sacred Harp octavos for 2-part mixed voices with piano accompaniment by Kenneth Lowenberg. The other two editions in this set are: G-6422 Awake, My Heart and G-6424, I Would See Jesus.

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13

turn each curs - èd i - dol_ out, _____ that

17

dares to ri - val thee, _____ and turn each curs-

T, B unis. f

and turn each curs-

21

èd i - dol_ out, _____ that dares to ri - val

èd i - dol_ out, _____ that dares to ri - val

thee.

thee.

mf

mf

2. Do not I love thee from my_ soul? Then

f

2. Do not I love thee from my_ soul? Then let me

33

let me noth - ing love; _____ , *f* dead be my_ heart

mf

noth - ing love; _____ dead be my_