

I SEE HIS BLOOD UPON THE ROSE

Joseph Mary Plunkett, 1887–1916

Michael Bedford

Solemnly ♩ = 92

S
A
T
B

p
I see his blood up - on the rose and in the

p
I see his blood up - on the rose and in the

p
I see his blood up - on the rose and in the

p
I see his blood up - on the rose and in the

for rehearsal only

4

stars the glo - ry of his eyes, his

stars the glo - ry of his eyes, his

stars the glo - ry of his eyes, his

stars the glo - ry of his eyes, his

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7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

G-6420

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7 *mf*

bod - y gleams a - mid e - ter - nal snows, his

bod - y gleams a - mid e - ter - nal snows, his

8 *mf*

bod - y gleams a - mid e - ter - nal snows, his

mf

bod - y gleams a - mid e - ter - nal snows, his

10 *mp* *rit.* *p* **Slightly faster** ♩ = 104*

tears fall from the skies.

mp *rit.* *p* *mp*

tears fall from the skies. I

8 *mp* *rit.* *p* *mp*

tears fall from the skies. I see his

mp *rit.* *p* *mp*

tears fall from the skies. I see his

rit.

* If desired, in measures 12–24 some altos may sing the tenor part and some sopranos may sing the alto part.

13 *mp*

I see his face in ev - 'ry flow'r;
 see his face in ev - 'ry flow'r;
 face in ev - 'ry flow'r; the
 face in ev - 'ry flow'r; the thun - der

16 *mf*

the thun - der and the sing - ing of the birds
 the thun - der and the sing - ing of the birds
 thun - der and the sing - ing of the birds
 and the sing - ing of the birds

* No breath