

STRIVING AFTER GOD

For SATB Chorus

Text by Michaelangelo

Music by Undine Smith Moore

Moderato ♩ = 80

S **mf** quasi recitative

True art— is made no - ble and re - lig - ious— by the mind— pro-

Piano **mf** quasi recitative
(for rehearsal only)

5

legato

duc-ing it. For those who feel it, noth-ing makes the soul so re -

A **mf** *legato*

So re -

T **mf** *legato*

So re -

B **mf** *legato*

So re -

legato

Copyright © 1958 (Renewed) BELWIN-MILLS PUBLISHING CORP.
 All Rights Controlled and Administered by WARNER BROS. PUBLICATIONS INC.
 Licensed for publication to GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
 International Copyright Secured All Rights Reserved Printed in U.S.A.

L'istesso tempo

p *ritardando*

8

lig - ious and pure as the en - deav-or to cre - ate some - thing

p *div.* *unis. 3* *ritardando*

li - gious and pure as the en - deav-or to cre - ate some - thing

p *3* *ritardando*

li - gious and pure as the en - deav-or to cre - ate some - thing

ritardando

li - gious and pure some - thing

L'istesso tempo

p *ritardando*

pp *mp* *mf*

10

per - fect. — For God is per - fec - tion; For God is per -

mp *mp* *mf*

per - fect. God is per - fec - tion; God is per -

pp *mp* *mf*

per - fect. — For God is per - fec-tion, For

pp *mp* *mf*

per - fect. —

mp *mf*

$\text{♩} = 104$

4
14

fec - tion, per - fec - tion, for God is per -

fec - tion, per - fec - tion, for God is per -

God is per - fec - tion, per - fec - tion,

For

ff broader

div.

ff broader

ff broader

ff broader

17

fec - tion, per - fec -

fec - tion, per - fec -

per - fec - tion, per - fec - tion. And

p *poco rit.* *unis.*

p *poco rit.* *unis.*

p *poco rit.*

p *poco rit.*

p *poco rit.*