

for Pentecost, Salford Cathedral, June 2001

WISDOM, COME SOFTLY

Based on Wisdom 6:15 and 7:7–11, 23–27
Diane Murden and Martin Barry

Martin Barry

$\text{♩} = \text{ca. } 116$

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) is in 4/4 time, with a tempo of approximately 116 beats per minute. The key signature has two sharps (F# and C#). The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: D, A/D, and G/D. The second system (measures 5-7) continues the piano accompaniment with chords A, D, and A/D. The third system (measures 8-10) includes a vocal line in the right hand and piano accompaniment in the left hand. Chords are G/D, Em7/A, and A. The fourth system (measures 11-13) features a vocal solo in the right hand and piano accompaniment in the left hand. Chords are D, A/D, and G/D. The vocal line begins with the lyrics 'Wis - dom, come soft - ly, — Spir - it,'.

mp

5 A D A/D

8 G/D Em⁷/A A

11 *Solo mp*

Wis - dom, come soft - ly, — Spir - it,

D A/D G/D

* A Guitar Edition (including vocal harmonies and capo chords) is available separately, G-6396G.

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14

fill my long - ing; Rich - es and

A D

17

pow - er can - not com - pare.

A/D G/D Em7/A

20

No pre - cious stone can be reck - oned

G F#m7 Bm7 Em D/F#

23

as your e - qual; Won - drous - your

G Em7 A D

26

beau - ty, — gen - tle — and rare.

A/D G/D A D

29

Sil - ver — and gold will both — fade a -

G A Em7 D/F#

32

way be - fore you, Spir - it of

Gmaj⁷ Em⁷ A D

35

Wis - dom, - shin - ing - and fair.

A/D G/D A⁷ D

38

G F#m⁷ Bm⁷ Em D/F#

41

G Em⁷ Em⁷/A A