

Commissioned by Edward Dalton for the Lakeland Chorale.
COME, SOFT SLUMBER
 For SATB Voices
Phrygian and Lydian

The Virgin's Cradle Hymn (1811)*
 Samuel Taylor Coleridge (1772–1834)

Joel Phillips

Expressive ♩ = ca. 68–72

p D Phrygian

S
 Ma - ter
 B \flat : mi mi

A
 Ma - ter
 B \flat : mi mi

p D Phrygian

T
 Dor - mi, Je - su! Dor - mi, Je - su!
 B \flat : mi mi mi mi fa so so la ti

p D Phrygian

B
 Dor - mi, Je - su! Dor - mi, Je - su!
 B \flat : mi mi mi mi mi mi mi mi

For rehearsal only

*Latin copied by Coleridge from a print in a German village.

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6 *cresc. poco a poco*

ri - det, Ma - ter ri - det, dor - mi, Je - su!
mi mi fa so so la ti fa so so la ti

cresc. poco a poco

ri - det, Ma - ter ri - det, dor - mi, Je - su!
mi mi mi mi mi mi mi mi mi mi

G Lydian *mp* *cresc.*

dor - mi, Je - su!
D: fa so so la ti

11 G Lydian *f*

Ma - ter ri - det, quae tam dul - cem som-num
D: fa so so la ti do do ti so la fa

f

Ma - ter ri - det, quae tam dul - cem som-num
mi mi mi mi ti ti la so la mi

f

Ma - ter ri - det, quae tam dul - cem som-num
do do do do do so la ti do la

mp *cresc.* *f* G Lydian

Ma - ter ri - det, quae tam dul - cem som - num
fa so so la ti D: so do do do do do do

16

D Phrygian *mf*

vi - det, — dor - mi, Je - su, blan - du - le!
so B \flat : ti so ti la mi ti ti D: so

G Lydian *mf*

vi - det, — dor - mi, Je - su, blan - du - le!
D: do do do do do do la di* ti do

mf

vi - det, — dor - mi, Je - su, blan - du - le!
so so ti so la fa fa la so

mf

vi - det, dor - mi, Je - su, blan - du - le!
do do do do do do do do do

21

f G Lydian *mf* D Phrygian

— Si non dor - mis, Ma - ter plo - rat, — in - ter
do do do ti so la fa so so B \flat : ti so ti

f D Phrygian *mf* G Lydian

— Si non dor - mis, Ma - ter plo - rat, — in - ter
B \flat : mi ti la so la mi mi mi D: do do

f *mf*

— Si non dor - mis, Ma - ter plo - rat, — in - ter
so so do la ti do la so so so ti so

f *mf*

Si non dor - mis, Ma - ter plo - rat, in - ter
do do do do do do do do do do do

*The E \flat -C \sharp interval will be easier to sing if it is solfèged as D \sharp -C \sharp .

