

DANCE AND SING

or

FAERY'S LAMENT

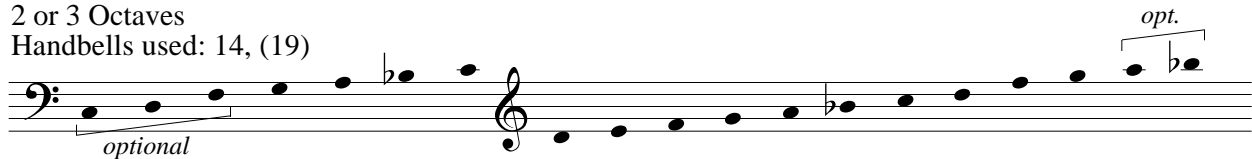
Gaelic tune, PULLING BRACKEN
Arranged by Malcolm C. Wilson, ASCAP

BACKGROUND: This traditional Gaelic lullaby was collected in the Hebrides by Marjorie Kennedy-Fraser (1857–1930). The legend is that the faery who sang the song was in love with a young girl whom he met when she came out to cut the bracken. Upon learning of the affair her parents kept her locked up in their home. When she didn't come anymore, the faery became despondent and sang this song.

PULLING BRACKEN has been set to the text of the modern hymn, "Dance and Sing" (from the hymn anthology *Heaven Shall Not Wait*, G-3646), which celebrates the creation account of Genesis.

PERFORMANCE NOTES: This piece can be performed at two tempi. If performed at the faster tempo, the title should be "Dance and Sing" (perhaps adding a light tambourine ad libitum). "Dance and Sing" can be rung during the Easter Season and for general use. When ringing at the slower speed the piece should be titled "Faery's Lament" and is appropriate for Lent. The use of a rainstick is suggested.

2 or 3 Octaves
Handbells used: 14, (19)



Joyfully ♩ = 120 (*Dance and Sing*)
Sadly ♩ = 69 (*Faery's Lament*)

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