

*for Maria***NIGHT OF SILENCE**

3 oct. bells, opt. 3-4 oct. chimes, unison voices or C instrument

Daniel Kantor
Arranged by Robert J. Ward3 Octaves
Handbells used: 233, 4 Octaves
Optional Handchimes used: 9, (11)**Flowing** ♩ = 96

* *C Instrument may be used in place of the voices. C Instrument part is printed on page 11.**This edition is compatible with the 4 - 6 octave version, G-6020 and all GIA choral editions.*

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

trem - ble in shad - ows this cold end - less

9 10 11

This system contains measures 9, 10, and 11. The vocal line features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment consists of a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 9 has a 7/4 time signature. The piano part includes chords and moving lines in both hands.

night, Fro - zen in the snow lie

12 13 14

This system contains measures 12, 13, and 14. The vocal line has a dotted quarter note, a quarter rest, a quarter note, a quarter note, and a half note. The piano accompaniment continues with chords and moving lines. Measure 12 has a 7/4 time signature. Measure 14 includes a fermata over the final note.

ros - es sleep - ing, Flow - ers that will

15 16 17

This system contains measures 15, 16, and 17. The vocal line features a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a half note. The piano accompaniment continues with chords and moving lines. Measure 15 has a 7/4 time signature. Measure 17 includes a fermata over the final note.