

# OPEN OUR EYES, O LORD, WE PRAY

Timothy Dudley-Smith

Paul A. Tate

Moderately, with expression ♩ = ca. 100

Verse 1 *a cappella*

S, A *mp*

1. O - pen our eyes, O Lord, we pray, en -

T, B *mp*

light - en heart and mind; \_\_\_\_\_ that

as we read your word to - day we

may its treas - ures find, \_\_\_\_\_ we may its

See last page for performance notes.

A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-6291G.

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treas - ures find.

Keyboard *mp*

F Bbm<sup>6</sup>/F F Bbm<sup>6</sup>/F

23

**Verse 2**  
*Descant*

*Melody*  
*mp*

O - pen our ears that, small and still, your

2. O - pen our ears that, small and still, your voice be clear - ly

F Bb/F F C/F F Am<sup>7</sup>

*mp*

29

voice may be heard, to guide our steps and cleanse our

heard, to guide our steps and cleanse our

BbADD<sup>9</sup> Bb F/A Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup>

34

will \_\_\_\_\_ ac - cord - ing to your

will ac - cord - ing to your word, \_\_\_\_\_ ac -

Dm B $\flat$  C DSUS4 D

39

word, ac - cord - ing to your word. \_\_\_\_\_

cord - ing to your word. \_\_\_\_\_

Gm7 B $\flat$ /C C F F/E $\flat$  DSUS4

Verse 3

44

*T, B* *mf*

3. O - pen our lives to love's em - brace, our

D G C/G G D/G

*mf*