

# COME AND RECEIVE

## RITE OF ACCEPTANCE OR WELCOME AND OTHER RCIA RITES

Refrain and Verse 1: Carol Browning  
Additional Verses: Martin Willett

Music: Carol Browning

Pop style, with a Caribbean feel ♩ = 108

### Refrain\*

S, A

Come, come and re - ceive, come and be - lieve, come and em -

T, B

Capo 1: (D) Eb (G/D) Ab/Eb (D) Eb

Keyboard

4

brace the cross. — Come, come and re - ceive, come and be -

(A) Bb (D) Eb (G/D) Ab/Eb

\* For an introduction, sing the refrain once a cappella or play mm. 5–8.

7

*last time rit.* 3 (☺ Last time)

lieve, come and re - ceive.

*last time rit.* 3 (☺)

(D) (A) (D)  
E $\flat$  B $\flat$  E $\flat$

*last time rit.* 3 (☺ Last time)

*last time rit.* 3 (☺)

**Verses\***

9 *unis.* 3

Rite of Acceptance [ 1. Come, all you who seek the Lord; \_\_\_\_\_  
2. Come, all you who seek the Lord; re -  
3. Come, all you who seek the Lord; re -

General RCIA usage [ 4. Come, all you who seek the Lord; \_\_\_\_\_  
5. Come, all you who seek the Lord; \_\_\_\_\_  
6. Come, all you who seek the Lord; \_\_\_\_\_

*unis.* 3

(A) (D)  
B $\flat$  E $\flat$

\*Additional Verses can be found on page 6.