

Dedicated to my children Salone Jr., Lavida, Andrea & Keith

LE'S HAVE A UNION

For SATB a cappella Choir

Words and Music by
Salone T. Clary

Animato ♩ = 63

S **mf**

Le's have a un - ion, Je - sus lis - ten-in', Le's have a

A **mf**

Le's have a un - ion, Je - sus lis - ten-in', Le's have a

Piano **mf**
(For rehearsal only)

4

mp

un - ion, Je - sus died. — Pray in a un - ion, Je - sus lis -

mp

un - ion, Je - sus died. — Pray in a un - ion, Je - sus lis -

mp

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7

ten-in' Pray in a un - ion Je - sus died.— Come an'

ten-in' Pray in a un - ion Je - sus died.— Come an'

ten-in' Pray in a un - ion Je - sus died.— Come an'

10

S div. *mf*

help me sing! Come an' help me

A *mf* *div. unis.*

help me sing! Come an' help me

T f *mf*

help me sing! Come an' help me

B f div. *unis.* *mf*

help me sing! Come an' help me

mf

13 *cresc. detached unis.*
 pray! 'Cause I got to go to glo - ry, An' I'm
cresc.
 pray! 'Cause I got to go to glo - ry. An' I'm
cresc.
 pray! 'Cause I got to go to glo - ry, An' I'm
cresc.
 pray! 'Cause I got to go to glo - ry, An' I'm
detached
cresc.

16
 on my way.—
 on my way.—
 on my way. *mf* Le's have a un - ion Je - sus lis -
div. unis. mf
 on my way. Le's have a un - ion Je - sus lis -
mf

T
 ten - in' Le's have a un - ion Je - sus died.— Pray in a *mp*
B
 ten - in' Le's have a un - ion Je - sus died.— Pray in a *mp*

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The first measure of the vocal lines is marked with a *T* (Tenor) and the second measure with a *B* (Bass). The piano accompaniment starts with a *mp* (mezzo-piano) dynamic.

un - ion Je-sus lis - ten-in' Pray in a un - ion Je - sus died.
 un - ion Je-sus lis - ten-in' Pray in a un - ion Je - sus died.

The second system continues the musical score with three staves. The vocal lines and piano accompaniment follow the same structure as the first system, with the piano part marked *mp*.