

In memory of Noah F. Ryder

THE BLIND MAN STOOD ON THE ROAD AND CRIED

For SSAATB Choir and Tenor Solo

Mark 10:46, 52

Old Negro Spiritual
Arr. Salone Clary

Moderately $\text{♩} = 80$

S *p*
Oh, the blind man stood on the road an' cried. Oh, the

A *p*
Blind man stood on the road an' cried, an' cried. Oh, the

T *p*
Blind man stood on the road an' cried, an' cried. Oh, the

B *p*
Blind man stood on the road an' cried, an' cried. Oh, the

p
(for rehearsal only)

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blind man stood on the road an' cried._____ Cry-ing, O_____ my Lord,

blind man stood on the road an' cried, an' cried. Cry-ing, O_____ my Lord,

blind man stood on the road an' cried, an' cried. Cry-ing, O my Lord,

blind man stood on the road an' cried, an' cried. Cry-ing, O my Lord,

11

save me. The blind man stood on the road an' cried._____ Cry-ing *p dolce*

save me. Blind man stood on the road an' cried, an' cried. Cry-ing *p dolce*

save_ me._ Blind man stood on the road an' cried, an' cried.

save me. Blind man stood on the road an' cried._____

p

17 *div.*

that he might re - ceive his sight, _____ Cry-ing that he

div.

that_ he_ might re - ceive his sight, his sight, Cry-ing that he

22 sight, _____

might re - ceive his sight, his sight, Cry-ing, O _____ my Lord,

might re - ceive his sight, his sight, Cry-ing, O my Lord,

27 *unis.*

save me. The blind man stood on the road_ an' _____ cried. _____

save me. Blind man stood on the road an' cried, an'