

Dedicated to Dr. Nathan Carter and the Morgan State University Choir

HOLD ON

For SSAATTBB Choir, Alto and Baritone Solos

African American Spiritual
Arr. by Colin Lett

$\infty = 70$

SI, II* *pp* *mp*
Hm, hm, hm, No-ah, No-

AI, II* *pp*
Hm, hm, hm, hm,

TI, II* *pp*
Hold on. Hold on. Hold on. Hold on.

BI, II* *pp*
Hold on. Hold on. Hold on. Hold on.

pp (for rehearsal only) *mp*

*All sections will move back and forth from unison to split parts throughout the piece.

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ah, let me come in. Do's all fast-ened an' de win-duhs pinned.

hm, hm, hm.

Hm, hm, hm.

Hm, hm, hm.

Detailed description: This block contains the first system of music, measures 5 through 7. It features four vocal staves and a piano accompaniment. The vocal parts include a lead line and three harmony lines. The lyrics are "ah, let me come in. Do's all fast-ened an' de win-duhs pinned." followed by "hm, hm, hm." in the harmony parts. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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Keep yo' han' on - a de plow. Hold on. Hm,

Keep yo' han' up on - a de plow. Hold on. Hm,

Keep yo' han' up on - a de plow. Hold, hold on.

Keep yo' han' up on - a de plow. Hold, hold on.

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

Detailed description: This block contains the second system of music, measures 8 through 11. It features four vocal staves and a piano accompaniment. The lyrics are "Keep yo' han' on - a de plow. Hold on. Hm," followed by "Keep yo' han' up on - a de plow. Hold on. Hm," and "Keep yo' han' up on - a de plow. Hold, hold on." in the harmony parts. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and rests.

hm, hm, hm,

hm, hm, hm,

Hold on. Hm, hm,

No-ah said, "Ya' lost yo' track, can'-a plow

Solo mf

Hold on. Hm, hm,

hm. *mf* Keep yo' han' on - a de plow.

hm. *mf* *mp* Keep yo' han' up on - a de plow.

hm, *mf* *mp* Keep yo' han' up on - a de plow.

straight an' keep-a look-in' back.'" *tutti mp*

hm, *mf* Keep yo' han' up on - a de plow.

mp *mf*

— Hold, hold on. Hold on. Hold

mp *mf*

— Hold, hold on. Hold on. Hold

mp *f*

— Hold on. Hm. Hold on.

mp *mf*

— Hold on. Hm, hm. Hold

mp

on. Hold on. Han' on - a de plow.

mp

on. Hold on. Han' on - a de plow.

mp

— Hold on. Keep - a yo' han' on - a de plow.

mp

on. Hold on. Han' on - a de plow.

— Hold on. Hm. If you wan-na get to

— Hold on. Hm. If you wan-na get to

— Hold, hold on. Hold on. Hold on. Hold on.

— Hold, hold on. Hold on. Hold on. Hold on.

heav - en, — just —

31 heav'n let me tell ya' how, — keep yo' han' — on de Gos - pel plow.

heav'n let me tell — ya' how, — keep yo' han' — on de Gos - pel plow.

Hm, — hm, — hm, —

Hm, — hm, — hm, —