

For Westmoreland Congregational United Church of Christ, Bethesda, Maryland.

COME, O CHRIST

For SATB Voices and Organ

Rembert Herbert

Roger Ames
ASCAP

Con rubato, flowing, in one ♩ = ca. 116

Organ

LH
p

Choir, unis.
mp

5

Come, — O Christ, thou Reck-on-er of my soul. — Search,

Man.
LH

12

know me, and be strict in thy dis - cern - ing. — My

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19 *mf*

life's dis - sem - bled piec - es make thou whole. Come,

25 *p*

Christ, though I fear thy Spir - it's burn - ing. Come,

32 *

O Christ, thou Teach - er of my heart, its en - vy,

37 *mp*

hurt and cru - el - ty re - liev - ing, Teach - me love, which with-

*Brackets indicate phrasing and measures should be sung as if in altered meters.

43

out thee I can - not know. — Ex - pose me to my own de - ceiv -

Optional Solo (T or B)

49

mf

ing. — My bod - y's on - ly joy, —

mf

55

— O thou, Lord, come. — Strength, by

61

thy de - li-cious Spir - it giv - ing, —

6
68 *S, A unis. mf*

T, B unis. mf

sanc - ti - fy my pas - sion, O thou Sun, thy

mf

74

great - er day with - in my less - er liv - ing. —

80 *div. f*

— And Come, O Christ, be with me at my end, —

div. f

f

Ped.