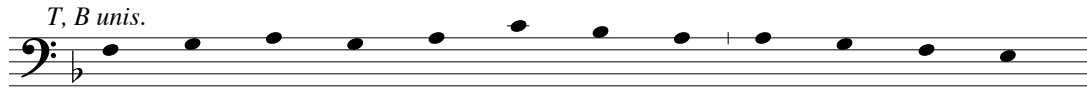


# THREE MARIAN CLASSICS

## I. AT THE CROSS HER STATION KEEPING

Text: Jacopone da Todi (1230–1306)  
Tr. by Anthony Petti (1932–1985)

Tune: STABAT MATER,  
*Mainz Gesangbuch*, 1661  
Arranged by Richard Proulx



1. At the cross her sta - tion keep - ing, Mar - y stood in  
4. Christ she saw with life - blood fail - ing, All her an - guish  
7. Fair - est maid of all cre - a - tion, Queen of hope and



sor - row, weep - ing, When her Son was cru - ci - fied.  
un - a - vail - ing, Saw him breathe his ver - y last.  
con - so - la - tion, Let me feel your grief sub - lime.



2. While she wait - ed in her an - guish, See - ing Christ in  
5. Mar - y, fount of love's de - vo - tion, Let me share with  
8. Sav - ior, when my life shall leave me, Through your moth - er's



tor - ment lan - guish, Bit - ter sor - row pierced her heart.  
true e - mo - tion. All the sor - row you en - dured.  
prayers re - ceive me. With the fruits of vic - to - ry.

Smoothly ♩ = 72

*S, A*

*mf* 3. With what pain - and des - o - la - tion, With what no - ble  
*pp* 6. At the cross, your sor - row shar - ing, All your grief and  
*f* 9. Let me to your love be tak - en, Let my soul in

*T, B*

*Melody in bass*

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

## II. MARY IMMACULATE, STAR OF THE MORNING

Text: F. W. Weatherell, alt.

Tune: LIEBSTER IMMANUEL  
J.S. Bach, *Himmels-Lust*, 1679  
Stanza 2 harm. Richard Proulx

$\text{♩} = 88-92$

*S, A f*

1. Mar - y im - mac - u - late, star of the morn - ing,  
3. Hear in your mer - cy the voice of our cry - ing,

*T, B f*

5

Cho - sen be - fore the cre - a - tion be - gan,  
Bend to this earth where your foot - steps have trod;

9 *mp* *cresc.*

Cho - sen to bring for your bri - dal a - dorn - ing,  
Stretch our your arms to the liv - ing and dy - ing,

*mp* *cresc.*

13 *f* *Fine*

Woe to the ser - pent and res - cue to man.  
Mar - y im - mac - u - late, Moth - er of God.

May be sung  $\frac{1}{2}$  step higher.