

YOU ARE THE CENTER

Margaret Rizza

Pattern Guide

1. Introduction for C Instrument (Part I).
2. Unison Voices on Theme (Part I).
3. C Instrument plays Instrumental Variation for Part I, Voices tacet.
4. SATB or unison Voices Parts I and II, C Instrument plays Variations Parts I and Part II.
5. SATB or unison Voices sing "Ah" on Part I and words on Part II, using the second ending; Cello plays Variation with Ending; C Instrument tacet on Part I, then Variation for Part II with Ending.

$\infty = 56$

Theme (Part I) Mixed Voices*

S, A p

You are the cen - ter, you are my life, — you are the

T, B p

D A/C# G/B Bm A SUS4 A D A/C#

6 *mp*

cen - ter, O Lord, of my life. Come, Lord, and guide me, heal me,

mp

G/B D/A Em/G A D G A 7/G F#m Bm

mp

*May be sung in unison.

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